

"The Crossroads of Goodness."

LILLIAN RUSSELL
5¢ CIGAR

HAND MADE **NOT MADE IN A MOLD**

GOOD VALUE **GOOD SMOKE**

READ AND BUTTER

THE HOME MUST HAVE.

Let us furnish you with the butter, we can do it so satisfactorily both to and ourselves. We manage many stores. We make immense purchases. Large sales allow us to take small profits, but however low our prices—there is a thing in all of our establishments—you will find a fixture—that is our word of quality. Something always happens to suit prudent and particular at our place who wish

Butter, Cheese, Eggs.

HARK TO THIS HINT:

Our Special Mocha and Java 29c lb
FINEST GROWN.

MES' BUTTER AND TEA STORE,

35 CONGRESS ST., PORTSMOUTH.

Other Stores:
Boston Fitchburg Everett Gloucester Westfield
Leominster Quincy Clinton Newburyport Woburn
Attleboro Dover Nashua Northampton

Henry Peyser & Son offer Timely Bargains in Children's Winter Suits at \$2.50 to \$5.00.

Pairs of Knee Pants at 50c and 75c.

Sorts of Sweaters for Boys, \$1.00 and \$2.00.

Pairs of the Famous \$2.00 Pants for Men.

Special Values in Men's Suits at \$8.50 and \$10.00.

Trades in Men's Ulsters and Driving Coats at \$7.50 and \$10.00.

HENRY PEYSER & SON.

YOU CERTAINLY WANT THE PUREST FINE OLD KY. TAYLOR WHISKEY

Full Quarts. 8 Years Old.

R. H. HIRSHFIELD, N. E. Agent,

31 DOANE STREET, BOSTON.

For Sale by Case and Bottle by Globe Grocery Co.

E. W. Brown
This signature is on every box of the genuine
Laxative Bromo-Quinine Tablets
the remedy that cures a cold in one day.

FLOOD DISASTER.

Great Ice Jam In The Penobscot River.

Water Rises Rapidly And Stores And Houses Flooded.

Bridges Carried Away And Big Property Damage At Bangor, Me.

Bangor, Me., March 20.—The flood disaster which has long been feared on the Penobscot came tonight when the great mass of ice which has hung for days between the toll bridge and the water works dam moved down and forming another jam just opposite High Head wharves caused the river to back up rapidly. The jam started at five o'clock and the water rose swiftly until at ten o'clock the lower end of Broad street was a foot under water, so that boats had to be brought into use in order to get in and out of the stores and houses there. All the basements of the stores on Broad street, lower Main street, Central street, and West Market square, lower State street and Hammond street where these thoroughfares cross the Kennebec, were flooded from three to eight feet deep, and many thousands of dollars worth of goods were ruined. It is impossible to make an estimate of the loss tonight. The mass of ice and logs swept down against the Maine Central railroad bridge across the Penobscot, tearing out its middle pier and letting two spans into the river. The middle span of the old wooden toll bridge a short distance below was also carried away. Many people were on this bridge when the bridge above it went down, but it is thought that all escaped. The loss to the bridges will probably be \$50,000. The water had begun to fall slightly at eleven o'clock, but a greater danger yet menaces the city in the form of a jam above the water works dam. Should this come down the result would be immense damage.

SLOW PROGRESS IN THE HOUSE.

Washington, March 20.—The house today made slow progress with the River and Harbor bill, disposing of only thirty pages, and leaving fifty pages still to be considered.

What The Senate Did.

Washington, March 20.—Through-out today's session of the senate the bill providing for the protection of the president of the United States was under discussion. Just before adjournment an agreement was reached to vote on the measure at four o'clock tomorrow. The speeches in the main were reinforcements of arguments that have been advanced heretofore, the principal point made by the opponents of the measure being that federal officials are to be treated in the courts precisely as other citizens.

FOUND DEAD.

Mrs. Julia B. French Falls Down An Elevator Well.

Boston, Mass., March 20.—Mrs. Julia B. French, the wealthy and eccentric widow of the late Benjamin French, the well-known Washington street photographer, and famous because of his many and varied lawsuits, was found dead in her Back Bay residence on Newbury street, this afternoon. Her body was lying on top of the elevator which was on the basement floor, and had evidently been there for three or four days. She lived alone and it is believed that she had fallen through the open door of the elevator well from one of the upper floors.

FROZE TO DEATH.

St. Paul, Minn., March 20.—Reports are coming in of loss of life in the great storm that swept over North Dakota. Thus far fifteen deaths from freezing are known, and there is reason to expect that the number of persons lost will be much larger.

The aggregate loss of livestock will reach 10,000 sheep, 5,000 cattle and perhaps 500 or 600 horses.

On the Great Northern railroad five carloads of valuable horses and a trainload of cattle were frozen to death in the cars. Ranchmen and farmers have been found frozen, buried in drifts, and the carcasses of their horses found near them, showing great struggles to reach places of shelter.

ASSAULT WITH INTENT TO KILL.

Cambridge, Mass., March 20.—William J. Jordan, the well-known colored boxer, is in the Cambridge hospital in a dangerous condition and William E. Lowe, also colored, is locked up on a charge of assault with intent to kill Jordan by shooting. Until recently both had been waiters in Harvard dining hall.

THREATENS TO QUIT.

Gen. Miles Says He Will Resign If the New Staff Plan Goes Through.

Washington, D. C., March 20.—At a hearing today Gen. Nelson A. Miles told the senate committee on military affairs that if the bill introduced by Senator Hawley at the instance of the war department for the organization of a general staff for the army should become a law he would decline to longer hold his commission.

The reason he gave for the statement is that the bill is utterly subversive of the interests of the military establishment, and he said that he would not be a party to such a proceeding to the extent even of continuing to hold his place.

The statement was made in the course of a prolonged hearing by the committee, which was conducted behind closed doors, and in which Gen. Miles touched upon a variety of subjects connected with the army. The portion of the bill to which he directed his special criticism is that contained in sec. 7, reading as follows:

"That from and after the passage of this act the senior general officer of the army shall be assigned to command such portion of the army as the president may direct, or be detailed to duty in the general staff corps. All duties prescribed by law for the commanding general of the army shall be performed by the chief of the general staff or other general officer designated by the secretary of war; provided, that so long as the present lieutenant-general of the army continues in the active list he shall be the chief of the general staff, and upon the separation from active service of the said lieutenant-general of the army, said office, except as herein provided, shall cease and determine."

General Miles said that if this provision should become a law it would have the effect of destroying the unity of the army, and he read numerous authorities, including Napoleon, Wellington, Washington, Cass and Grant, to show the necessity of having one head to the army and of controlling authority.

His own experience and observation, he said, had the effect of confirming those views, and he gave an illustration of its beneficial effect in time of emergency, instancing the beginning of the war with Spain.

"I heard at midnight," he said, "that the Spanish fleet had been located definitely at Santiago, and I hastened to the home of Secretary Long, where the news was confirmed. Shafter was then at Tampa and I sat down there in the secretary's house and wrote a dispatch directing him to start immediately for Santiago, with the result that the army was soon on its way to the point where its presence was needed."

He added, exhibiting the message which he had sent to General Shafter: "Suppose I had been compelled to get around to a dozen or more majors, as many colonels and any number of generals constituting a general staff?"

LIQUOR STAMPS EVIDENCE.

Three Men Held for Grand Jury, Though No Revenue License or Liquors Were Found on Premises.

In the municipal court at Dover on Thursday morning, Frank R. Newhall, charged with keeping spirituous and malt liquors for sale, and Harry McNally and Thomas Hughes, charged with keeping malt liquor for sale, pleaded not guilty.

Judge Frost held all three respondents for the grand jury in the sum of \$200 on evidence of a copy of a record in the office of the internal revenue collector at Portsmouth of United States liquor stamps issued July 31, 1901. This evidence, the court stated, was sufficient to satisfy him beyond a reasonable doubt that the respondents kept liquor for sale, notwithstanding the fact that no liquor, nor even a revenue license, was found on their premises.

The liquor dealers who are still in the business now find themselves between two fires. The fact of their taking a revenue license is recognized by the state and held by Judge Frost as prima facie evidence, and if they don't take out a revenue stamp they are liable to prosecution by the federal authorities.

Associate Justice Nason, counsel for the liquor dealers, protested against the court supplying deficiencies on the part of the state, which he said must prove its criminal case beyond a reasonable doubt. "There should be no guesswork or presumption by the court in such cases," he said. The above warrants were sworn out by George W. Benn.

KNIGHTS OF MALTA.

Portland, Me., March 20.—George Stevens Jones, supreme commander of the A. L. O. Knights of Malta of Boston, was in the city today arranging for the supreme commandery meeting which is to be held here during the week of Oct. 20. It is expected that about 2,000 Knights of Malta will be in the city for the event. Arrangements are also being made for the organization of a supreme commandery for the states of Maine and New Hampshire.

ORDERED TO EUROPEAN STATION.

Washington, March 20.—The navy department has assigned the cruiser San Francisco to the European station, and she will leave for her new post the latter part of this month.

TWO FINE SPECIMENS

Of Physical Manhood.

No form of athletic exercise demands such perfect physical condition as prize fighting. Every muscle in the body must be fully developed and supple, and the heart, lungs and stomach must act to perfection.

Whether we endorse prize fighting or not, it is nevertheless interesting to know the manner by which men arrive at such physical perfection.

James Jeffries, the present champion heavyweight of the world, and his gallant opponent, Tom Sharkey, in the greatest pugilistic encounter that has ever taken place, both pursued much the same course of training, and the first and most important part of this



training was to get the stomach in condition, and to keep the digestion absolutely perfect, so that every muscle and nerve would be at its highest capabilities.

This was not done by a secret patent medicine, but both of these great pugilists used a well known natural digestive tablet sold by druggists under name of Stuart's Dyspepsia Tablets and composed of the digestive ferments which every stomach requires for healthy digestion.

Champion Jeffries says: "Stuart's strengthen the stomach and insure perfect digestion. They keep a man in the physical condition." Signed, James J. Jeffries, champion of the world.

The gallant fighter, Sharkey, says: "Stuart's Dyspepsia Tablets remove all discomfort after eating. They rest the stomach and restore it to a healthy condition. I heartily recommend them." Signed, Thos. J. Sharkey.

The advantage of the daily use of Stuart's Dyspepsia Tablets is that they keep people well and ward off sickness and are equally valuable to well persons as to dyspeptics. Another advantage is that these tablets contain no cathartics, or poisons of any character, but simply digestive ferments which are found in every healthy stomach, and when digestion is imperfect, it is because the stomach lacks some of these elements and Stuart's Dyspepsia Tablets supply it.

They are no cheap cathartics, but a perfectly safe and efficient digestive and the demand for them is greater than the sale of all other so-called dyspepsia cures combined. No remedy could possibly reach such a place in public esteem except as a result of positive merit.

Full sized packages are sold by all druggists at 50 cents, and the best habit you can possibly form is to take a Stuart Tablet after each meal. They make weak stomachs strong and keep strong stomachs vigorous.

GIRLS' GUILD.

Delightful Entertainment Given in Middle Street Baptist Chapel in Connection With A Sale, On Thursday Evening.

The members of the Girls' guild connected with the Middle street Baptist parish were the promoters of a delightful affair on Thursday evening in the chapel on State street. It was a sale accompanied by an entertainment. There was a large attendance.

The various tables were in charge of the following committees:

Candy, Misses Addie Stevens, Clara Hopkins, Mary Watkins and Pearl Stevens;

Cake, Mrs. Gile; Jack Horner Pie, Misses Rita Wallace, Ethel Lee, Marion Dry and Bessie Quinlan;

Aprons, Misses Della Cornish, Blanche Bell, Myrtle Becker and Ruth Randall;

Fancy articles, Misses Helen Robinson, Nellie Hoyt, Gladys Heywood and Frances Dimick;

Flowers, Misses Florence Lord, Florence Dimick, Lena Woods and Beulah Watkins;

Ante-concerte, Misses Marietta Sides, Blanche Wholley and Edith Shannon.

During the evening the following program was rendered:

Piano duet, Lillian Pearson and Mary Watkins

Recitation, Della Cornish

Vocal duet, Florence and Frances Dimick

Piano duet, Florence Lord and Blanche Bell

Recitation, Shirley Robinson

Piano solo, Della Cornish

Vocal solo, H. C. Hopkins

Piano trio, Marion and Gretchen Hett and Florence Lord

Piano solo, Gladys Heywood

Recitation, Blanche Bell

Piano solo, Marietta Sides

ENJOYED WHIST.

Largely Attended Party At Conservatory Hall On Thursday Evening.

The regular weekly whist party given by the Young Men's club was held at Conservatory hall on Thursday evening and despite the inclement weather it was well attended. Twelve tables were occupied and at the conclusion of play prizes were awarded as follows: Ladies' first, a rocking chair, to Miss Jennie Marden; second, a parlor screen, to Mrs. Mary A. Blake; third, a picture, to Mrs. C. Frothingham; gent's first, a card table, to John Mates; second, a Roman rest, to James McCabe; third, a picture, to O. P. Philbrick. The next party will be held on Thursday evening, March 27.

STAMP THEM PROPERLY.

It was observed in the postoffice the other day that the habit of placing postage stamps upon other than the upper right hand corner of an envelope is more than ever a cause for delay since the installing of stamping machines. It was had enough in the day of the hand cancelling stamp, but now the stamps are cancelled by a rotary printing machine at the rate of several hundred per minute. They strike a given part of the envelope, however, and if the stamp is elsewhere it is missed.

The mail has to be assorted first, and irregularly stamped envelopes are placed by themselves, being placed so that the stamp is reached, some of them going through the machine twice. This delay is also caused by the placing of two or more stamps one above the other instead of horizontally across the top of the envelope. There is but one place to affix a stamp on an envelope and that is the upper right hand corner. If there are two or more stamps they should be beside, not below, the one in the corner.

NAVAL ORDERS.

Commander J. M. Hawley, detached from library and naval war records office, navy department, Washington, to duty as assistant to inspector in charge of the lighthouse district, Baltimore, and duty as inspector in charge on detachment of Commander A. Ross.

Lieut. W. Hourigan, department's order detaching from Alliance revoked; continue duty on board Alliance.

Lieut. U. T. Holmes, to duty at bureau of steam engineering, navy department.

Ensign A. N. Mitchell, to San Francisco, thence to Honolulu via steamer sailing March 29, for duty on board Albatross.

Passed Assistant Paymaster U. G. Ammen, report to navy yard, Boston, for duty as assistant to general storekeeper.

Chaplain B. R. Patrick to the Lancaster.

PRELIMINARY INSPECTION.

Company B, N. H. N. G., underwent its preliminary inspection at the armory on Court street, Thursday evening, and made such a fine showing that the inspecting officer, Major Frank E. Rollins of Dover, felt impelled to compliment officers and men. But one non-commissioned officer was absent. The inspection was unusually rigid, occupying two hours. Afterward there was a smoke talk.

NAVAL NOTE.

Panama, March 20.—The United States cruiser Philadelpia arrived here yesterday evening at five o'clock. She left Guayaquil, Ecuador, on March 15th.

DOCTORS ARE PUZZLED.

Barre, Vt., Man in a Deep Slumber and Cannot Be Roused.

Barre, Vt., March 21.—After twelve hours incessant work over him by the doctors, W. D. Poole, a prominent business man of this city, remains in the unconscious state in which he was found at ten o'clock Thursday morning, and his physicians have very little hope of his recovery. When the door of his room was forced open at the City hotel, he was found nearly dressed, stretched out in the bed, apparently in a deep slumber. Doctors were summoned, and all they could say Thursday night was that his pulse seemed a little stronger and his breathing easier. Oxygen and hypodermic injections of brandy are being used to revive him, as well as to keep him alive.

It is not known what caused his condition. He retired at his usual time, and is known to have been up at 11.30 p. m., but at 12.30 his light was out, yet when the door was forced this morning, the light was burning. He may have taken a sleeping powder, as he had been unable to sleep of late, or he may have taken an overdose of some drug. The doctors do not know, and thus are hampered in their work.

Mr. Poole is a man of considerable means, and unmarried. He has been very despondent the last few days, as business matters had gone badly with him. The physicians say that he may possibly live until morning, and yet may die at any time.

AT THE NAVY YARD.

Painters are busy with work on the residence of Admiral Reed.

The out of door work about the yard is certainly taking a boom.

The construction force has started on a large water tank in the new foundry.

Painters have started on the required work on the inside of the torpedo boat crane.

Engineer Winslow Mills is a very busy man, doing duty on the locomotive and the yards and docks crane.

A carload of iron has arrived and unloaded, which will be used in the construction of the new smith's shop.

A race well worth witnessing took place between two south end crews Tuesday night and the winners were one length ahead on this side.

The whale boat that came here with the Spanish ships has been condemned and placed in storage in the old ship house. The stock in the boat cannot be questioned.

The old torpedo tubes from the Spanish ship Reina Mercedes have been placed in the gun park and are in the same condition as when taken from the ship on her arrival here.

The new fire alarm whistle will, when in operation on the electric light building, take the place of the old bell which has for so many years rung out the time to commence and end a day's work on Uncle Sam's domain.

RUMMAGE SALE.

Notwithstanding the unfavorable weather with which the Christian Benevolent society of the Court street church had to contend, its rummage sale on Daniel street, held Wednesday and Thursday, proved successful. A clearing up auction was held on Thursday evening.

TOOK A TUMBLE.

Luke Martin of 37 Penhallow street fell down the stone steps on Bow street leading to Ceres street, Thursday evening, and cut a bad gash in the back of his head. He was taken home and fixed up by Drs. Locke of this city and Burnham of Rye. His injury is not serious.

HILL'S CASCARA QUININE
CURES COLDS IN 24 HOURS. CURES LA GRIPE IN 3 DAYS.
NO BETTER REMEDY KNOWN FOR HEADACHE
35 TABLETS FOR 25 CENTS.
BE SURE TO GET HILL'S. IT IS THE ONLY GENUINE.

GARDEN WHEELBARROWS

POULTRY NETTING.

A. P. WENDELL & CO.,

2 MARKET SQUARE.

MISS LANGDON'S CHARM

By MARY WOOD

Copyright, 1902, by Mary Wood

They had been silent—he because words seemed inadequate, she to humor his mood. She watched the flickering fire, and he watched her.

Suddenly he bent over and took hold of the heavily laden chain that hung around her neck.

"Your scalp lock grows longer daily. It will reach to your feet before I come back."

She laughed lightly as she said, "That is unkind of you, to malign my charms as to call them scalps."

He went on bitterly: "You need not contradict me, for I have watched you gather them. I know the history of each one. That silver ear is a relic of boating days on the Charles and of John Kendrick, who went abroad to mend his broken heart. That gold golf club is from Fielding. Poor Stanley is a woman's lover now. All have paid their tribute, all but me. Strange I should—"

Her face was flushed with something besides fire light as she interrupted la-



HE MARCHED AWAY WITH HIS REGIMENT, dignantly. "If you were not going away, I should be downright angry with you for saying such things to me." She crushed the charms in her nervous fingers. "Do you think me so small that I would keep these as trophies of my conquests? You do not know them or me. Many are souvenirs of happy foreign experiences, many the fruits of diligent hunting in curio shops. It is a hobby with me, as you ought to know. This new one, and she held up an oddly chased silver heart, "I picked up at Remond's the other day."

His face had softened as he detected a quiver in her voice.

"Forgive me, because—because, as you say, I am going away. I want even more than that. I have never given you a charm. There were always so many others. Yet now I ask one from you. Let me take the silver heart in trust. To you it is a small thing. To me—"

He paused. She had turned again to her study of the fire.

The shadow deepened on his face, but he continued, with a forced laugh: "Oh, I will bring it back again, never fear. And who knows but that its experiences in camp and on the battlefield may enhance its value in your eyes. If anything should happen to me, it shall be sent back to you in safety."

The girl turned impulsively. "You shall have the heart, Rob, but don't talk about not coming back again. We—your friends can't spare you." She smiled up in his face as she fastened it on his watch chain. "For the sake of old times." But she knew that it meant more than that to him.

He marched away with his regiment, and she waved a flag and cheered with the rest. Afterward the weeks stretched out into months, punctuated by letters written on shipboard and finally from the Philippines.

She forgot her interest in her charms and herself. It was a new experience. Between mail days she went to Red Cross meetings and read war bulletins. She told herself that it was her latest fad.

One day a newspaper telegram taught her the truth. It was the account of a paltry skirmish, and it said, "Many killed and missing."

It was his regiment. A dreadful fear seized her heart.

Later news gave the list of the missing. She swayed as she read it. But the horrible certainty of his name in print could tell her nothing. She had guessed it before. Rob was dead! And now she knew that somehow all the sunlight had gone out and left life gray and hopeless.

Her chain charm was dangling from her belt, and a swift stab of reproach routed her from apathy. She had been so unfeeling that last night. But, then, she did not know that she loved him. The chain brought it all back too vividly—the fire light and his face. She shut up the glittering thing in the depths of her treasure box. If she could only have buried memory with it!

And now as the days went by she watched with a horrible intentness for

the heart to come back to her. He had said, "If anything should happen to me, it shall be sent back to you in safety."

She knew that somehow or other it would come back to her, and it did. She opened the box with trembling fingers. There was no word, but wrapped in coarse paper was the silver heart, tarnished with a dull brown stain.

She awoke one morning to find that she had been ill for many weeks. When memory came back to her, she wept that there should have been an awakening. Through the long days of convalescence grew bitter realization that she had still work to do and she must live—in loneliness, but bravely. She was not resigned; she simply endured.

The gray fall and early winter went by and one evening found her sitting in the fire light. She had pleaded her delicate health as an excuse for refusing all invitations. Yes, she would face the coming of this new year alone.

She was absorbed in memories and heard nothing till a voice from the past called her to the present. She looked up with a slight shiver. A tall figure stood in the shadow. Slowly she rose. Her lips parted, but no sound came. Suddenly she stood upright. The figure came forward into the circle of the fire light.

"Don't you know me?" This was no ghostly Robert Meredith, but veritable flesh and blood, and at his side hung an empty sleeve. She sank back in her chair with a faint cry.

He knelt beside her, his forced calm broken at sight of her emotion. She was sobbing convulsively. He did not know how the suffering of months was being washed away, and he grew frightened.

"Allice, Allice," he cried, "I never meant to come back, crippled as I was! I meant you to think me dead when I sent you the heart. I thought you did not care. But I could not bear to go away forever without seeing you once more, so I stole back!"

He stepped back at sight of her face. Tears still shone in her eyes, but as she looked at his face, so white and worn, at the empty sleeve, her own shone with the light of something more than compassion.

He knew the truth before she spoke, and the uninjured arm drew her to him as he said, with a sob, "My darling, how I have made you suffer!"

He could hardly hear her tender voice as she whispered, "We have both suffered, dear."

She took a tarnished heart from a pin on round her neck and said in a tone half mirthful, half serious: "You have not asked to have your chain back, but I shall give it to you. Take better care of it, for this time my own heart goes with it."

She Won the Race.

The humors of donkey riding in Egypt have been told by most travelers in the east. The experience of the English governess of the Khedive's daughter is told in her book, "Five Years in Egypt."

My donkey was rather an unsuitable animal and was not satisfied with running, but carried me on far beyond even the bearing of my companions. Then at last he thought fit to stop, as his pace. As he was thus standing, hesitating along I began to examine the contents of my pocket and took out my notebook to make some entries.

While I was thus occupied the donkey, who had run noiselessly after me on the sand, suddenly reared up and with blows urged my donkey on, as an aid to full speed. I had only time to grasp the reins and away I went, my treasures all scattered behind me and I shouting to the boy to desist.

Those boys run as fast as the donkey's, and in answer to all my scolding he replied, "Yes, missus, you very good donkey; he called 'Flying Dutchman'!" And then, to keep the honor of the name, another blow to urge him forward. In a few minutes I was on the bank of the river, long before my companions, and then the boy had the opportunity to ask for backsheesh for having got me there first!

Theatrical Superstition.

Among country theatrical companies superstitions are more varied and extended than among metropolitan ones and are of course more blindly and religiously adhered to. If on entering a town where the next "stand" is to be made a graveyard is visible on the right side of the railway track, the country manager's heart swells with bright anticipations. But if, on the contrary, the tombstones loom up on the left of the road he becomes depressed, as he takes the fact as a warning that his "audience" will be small during his engagement in that place. Such a manager will be apt to give some man or boy a free pass to the theater on a first night, as he would fear a run of ill luck in case a woman should chance to enter the house before a member of the opposite sex had found his way within.

Major Andre.

The unfortunate Major Andre, who is charged to many Philadelphia girls during the Revolution, was something of a poet and something of an artist, as witness the little exhibition of his work in the Philadelphia library. An autobiographical poem, rather graceful in its form and rather fresh in its sentiment, is there, and beside it are a number of sketches that the young man cut.

The poem is dedicated to a young woman, and, if the lines are true, she was a very beautiful person, though she has been dead for many years now. The sketches are of British army officers and seem to be as vigorous and full of character as that slight form of art which is. It was Major Andre, by the way, who painted the scenery and drop curtain of the old Southwark theater in South Street, below Fifth, Philadelphia Record.

G. W. ROLANDOW ON BODY CULTURE.

Famous Athlete Outlines Exercises For Those Who Would Be Muscular.

G. W. Rolandow, the famous strong man, is a splendid specimen of an all around, well developed athlete; consequently his views on the subject of health and muscle and how to obtain them should be of great interest to all persons desirous of possessing an able, symmetrically formed body. Rolandow speaks on physical culture as follows:

"It is well to get the whole body in shape before beginning the extraordinary development of any special muscle or set of muscles. With that end in view I'm going to give a series of exercises that will give work to all the muscles.

"They can be practiced in your own room or in a gymnasium. Wear as few clothes as possible, take precautions to avert strain and have something heavy to slip on as soon as you pause to avert catching cold. Many a man has been killed or rendered a wreck by sitting down to cool off while dripping with perspiration from exercising. Do not let perspiration dry, nor after your cold bath delay in getting into warm clothing.

"The first exercise I'll give you is as follows:

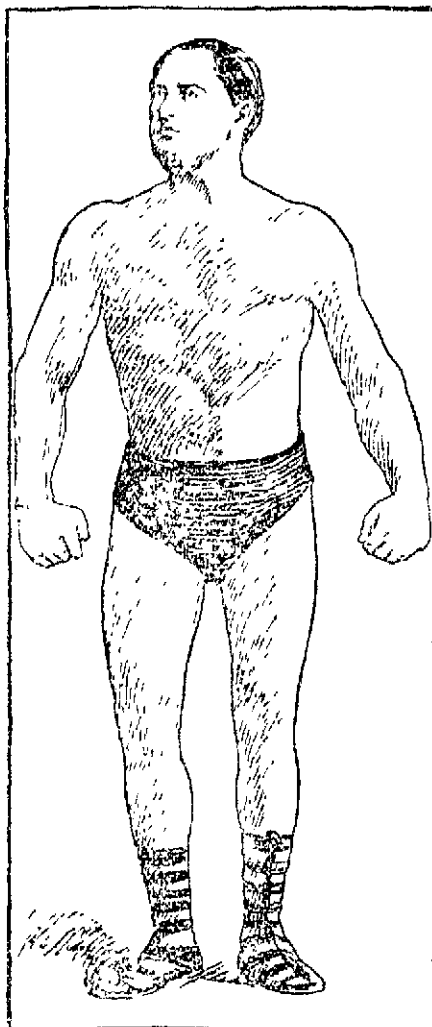
"Inhale and render abdomen muscles rigid.

"Stand facing the wall, several feet away from it. Step forward with your right foot, putting out your right hand flat against the wall and pushing as though trying to push the wall back. Keep your feet firmly planted.

"Now stand straight again, bringing back your right foot to a line with the left. Then step forward with the left foot, putting the left hand against the wall and pushing as before. Then recover your standing position and exhale. Draw in another breath and repeat. While going through this keep every muscle of the whole body rigid. Tighten the muscles of the free hand as in the accompanying picture.

"This exercise may seem silly to you, but it is not. As you will soon find, it brings into play a greater or less degree every muscle of the body.

"Another thing I want to impress on you, and this is the keynote of the whole system and the secret of success



ROLANDOW'S SLENDER DEVELOPMENT.

In getting strong: Keep your mind on what you are doing. Be strenuous. Keep every atom of your mind on your work. If you're going through an exercise requiring you to lift your arm, just imagine you're lifting a thousand pound dumbbell. When you try the wall pushing exercise I've just shown you, imagine you're pushing the wall down. Put all your mind and energy into every motion. I have young men at my gymnasium who work there ten minutes a day and who accomplish more than other persons who work an hour. Why? Simply because they throw all their mind and will power into their work. There lies the whole secret of strength's concentration.

"Lie on your back, clasp your hands behind your head; inhale. Now, keeping the legs rigid, rise toward a sitting posture until your shoulders are from twelve to sixteen inches off the floor. Then slowly sink back and do it again; then exhale. Don't keep on rising till you reach a sitting posture. After you pass a certain point the strain all falls on the spine, and this is bad for it.

"These movements I've given you will exercise all the muscles, and by those alone you can become strong. They are a splendid and necessary groundwork for harder work later on.

"Give up tea, coffee, liquor of all kinds, tobacco, pastries and rich fried food. It may be more or less hard to do this, but all are failures, and you can't hope to be really strong and healthy unless you leave them alone.

"Drink nothing with your meals. A little after meals won't hurt you. Chew every mouthful of food carefully. Don't let it down, thus leaving the overworked stomach to do the work nature intended your teeth to do. Eat slowly; never rush through meals.

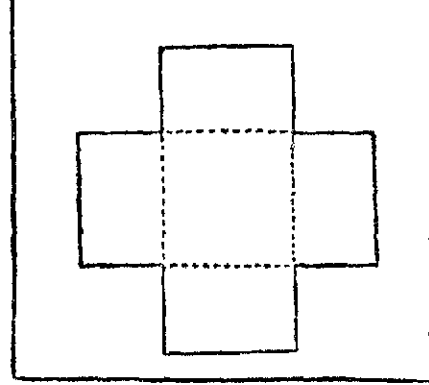
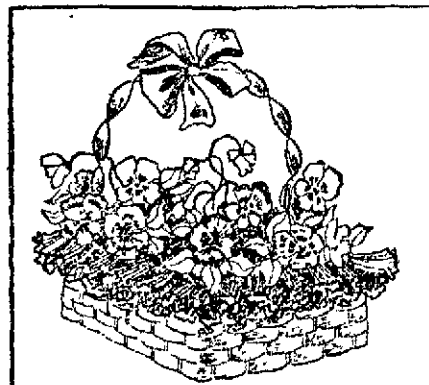
"Don't exercise for at least an hour and a half after eating."

FLOWERS AT EASTER

SERVE GRACEFUL SOCIAL PURPOSES AND FRESHEN FRIENDSHIPS.

Flowers Everywhere—Potted Plants, Lilies, Gardenias, Violets and Forget-me-nots In Favor—How to Make Pretty Flower Baskets.

One of the charming things connected with the Easter season is the flourishing custom of sending flowers as gifts to one's friends. The society man orders pots of flowers by the dozen, and many a graceful act of hospitality is thoughtfully remembered and acknowledged in this way. Flowers are every-



BASKET OF MATTING

where. The sidewalk in front of the florists' shops are almost impassable. Housewives bring or send home a lot of violets or a bunch of white peonies to their wives. Brothers order beautiful azaleas to be forwarded to some other clump's sister.

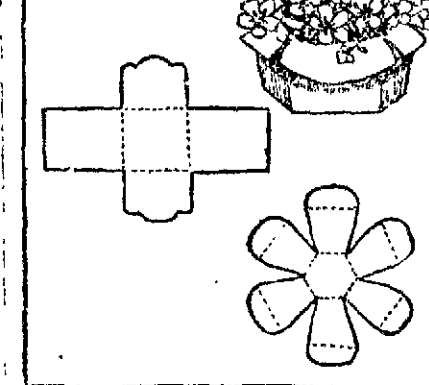
House windows are resplendent with the bloom of lilies or carnations with a flower on a single stalk, marking the observance of the season. Even the pots that hold the flowers are bright with crinkly tissue paper and ribbon which harmonize with the blossoms within.

A small tree of gardenias, pure and beautiful in their waxy whiteness, makes a most acceptable as well as a lovely gift. Potted violets are general favorites, and a pot of forget-me-nots in delicate bloom is certainly very lovely.

A pretty flower that is generally due to make its appearance at this time is the marguerite, the simple daisy, and under the handling of the florist it takes on an astonishing style. Carnations are always pretty and are general favorites. A bunch of white ones, nodding about a rim of green wouldadden the heart of some flower loving person.

The square basket of the first cut is very quaint and pretty and is made of the matting which is wrapped around tea chests and can be procured from the grocer. Cut it according to the simple diagram shown, bind the edges with narrow green ribbon. Bend them into position after dampening the straw and join the sides with a ribbon bow or with needle and thread. The inside round the top is of green crinkled paper, and the handle is made of several strands of wire twisted with the paper. This basket looks lovely filled with white violets or peonies.

The second basket illustrated is filled with buttercups and is very easy to make. Celluloid would be a good material from which to construct it, or a fancy cardboard could be used, or it can be made of ordinary cardboard covered with crinkled paper. It should be remembered that celluloid and cardboard only bend one way without cracking, so it is well first to experiment on small pieces. Stitches hold the sides together or tiny bows of ribbon. The handles are made of cardboard or wire carried diagonally from corner to corner and tied with ribbon to match the paper used. If it is to be filled with buttercups, use green crinkled paper, but for a particularly good



IN CARDBOARD AND GRAPE PAPER.

effect wrap the basket of cardboard, covered with silver paper, and fill it with white violets, tying the handles with blue ribbon the same shade as the flowers. The basket with purple panicles is also easy to make. White celluloid, with deep purple satin ribbons on the handle, will look very well, or it can be made all purple by using cardboard covered with crinkled paper in that shade.

A GLIMPSE AT STYLES.

Black Velvet Over Lace—Openwork Materials—The Basque Motif.

Another season of black upon white and white upon black is assured. Black velvet has in ornamental ways established its prestige. We find it in its newest manner filling up the various spaces—round, oblong and square—which modish laces have to offer.

A four gown materials are to be counted upon so decidedly for summer wear that they have entered at once into wardrobes now in preparation for the near departure of the pleasure loving as well as health seeking world. Two charming models—one is an ecru batiste, the other an all white one—are having the last finishing touches put on at one of the best establishments in town. In the first mentioned the four embroidery composes two-thirds of the skirt from belt downward, together with the bodice. Plain batiste of the same shade exactly is used for the three skirt dounces on the bottom, which are hemmed and plisse. The bodice is blouse in front and fastens in the back, having motifs in long, slender darts of lace and embroidery; also of an ecru tone, but paler than the gown, let in both back and front with an empiement and high collar band of the same embroidery.

Wide bishop sleeves of the batiste blouse have two rings of embroidery inset transparently at the bottom, then entering into a long, tight cuff of the same a four fabric as the gown. An almond green lousine belt is softly draped into a deep point in front, then fastens in the back with a clasp. A slip skirt of this pale green silk shows through the top skirt embroidery with delicious softness and is seen again under the close fitting wrist pieces.

Some suggestion of a basque has become a fixed modishness to which all are turning most kindly. One is not expected to have basques to everything she wears, but she is quite out of the movement of things not to have at least one such model, either in a coat for indoor wear or a smart velvet or panne visiting coat when the rigors of winter have fled or for wear at south-



WHAT IS BLACK AND WHITE BROCADE.

on reports, an afternoon drive always suggesting some such jaunty wrap. As they are worn at Nice and along that enchanting coast, a large lace collar is the smart accessory, something previous in the way of lace, some of them heir looms. The sleeves are wide, with wide upturned cuffs covering the elbows; upon these cuffs are embroideries of lovely applications, with deep frills of lace falling below. There are an ostrich or mouseline loa and a hat draped with lace, draped in a way which we have not taken up so far, and that is with a well-kept profusion hanging down the back. Unless one were of good height and slender such a hat would, as we well know, be disfiguring. The hat must pass, but the coat is charming.

Vogue, which is authority for the foregoing, shows a wrap of black and white satin. A wattleau plait is at the back of the closely fitted three-quarter coat. A Russian lace border heads the deep flounce of accordion plaited white chiffon, which is edged with a ruche. The deep shaped collar is of the lace design, edged with a ruffle of the chiffon, and there are chiffon undersleeves.

Yawning and Health.

A German scientist with all kinds of knobs on his head has discovered that yawning is a healthy pastime. It is wholesome, like oatmeal and brown bread. Yawning, it is said, stretches the muscles of the brain, maybe, or the tendons of the head, sends the blood to the jaws and sharpens appetite and intellect. It is a cheap remedy, accessible to young and old, rich and poor, and if it is as efficacious as our Tivoli man says health is surely within the reach of every one in this country.

Feasting a Picture.

The framing of pictures has much improved of late, and the simple frames have become more popular. Different pictures demand different kinds of frames, but this rule isn't always good. The frame itself can be the location of the picture and should not call attention to it. The plain old frame should be harmonized with the tone of the picture it encloses the most satisfactory kind for those groups of paintings.

CARNEGIE TALKS TOO MUCH

He Would Know More if He Gave More Time to Investigation.

In much the spirit that generation after generation of mankind has turned to written meditations of the imperial philosopher Marcus Aurelius Antoninus to find parallels of experience and the words of self counsel of one holding a dazzling eminence in the world's affairs so it is that many persons of our time listen to the utterances of such princes of opulence and power as Mr. Andrew Carnegie, the more especially when such princes endeavor to point out a relation between their own careers and those of the average man beginning in what they call similar circumstances, for the grand moral of the plutocratic philosophers of today is that there is plenty of room at the top and that everybody can by the exercise of honesty and diligence become great and rich.

The carper might interpret his word, of course, and say that all cannot possibly become great and rich in the sense of the Carnegie princes because greatness and this state of riches are relative things, and a man can become great only as he becomes greater than others and rich only as he comes to have a superfluity of wealth over others. But, putting aside such distinctions as trite, says Henry George, Jr., in the Philadelphia North American, let us look into Mr. Carnegie's recent speech in New York city before the railroad branch of the Young Men's Christian association:

"It is one of the most cheering facts of our day that under present conditions the wages of labor tend to rise and the price of the necessities of life tends to fall. There never was a nation so splendidly situated as ours is at this moment in regard to labor."

Touching wages, it may be true that skilled workmen in a number of pursuits have during the past year or two received advances in wages, and it is true that the tendency of wages in most departments of production has during the past year or two been to rise, but the real and startling fact is that, taking the United States census figures for 1890 and 1900, we find that in the majority of states and territories the amount of money paid in wages has not increased proportionately with the increase in the number of laborers, so that the rate of wages has fallen. The fall for the country at large was more than 2 per cent and for the state of New Jersey it was approximately fifteen times that.

This indicates the tendency of the general mass of wages in shops and factories for a decade, beginning in comparatively good times and ending in good times, with a depression intervening. But take a longer period and ask any well informed man in one of the larger staple trades, such as the printer's or the carpenter's, whether wages, taken as a whole, in his trade have gone up in fifty years or down. He will probably tell you that they have fallen in dollars, only a little perhaps in some places, owing to local circumstances, but a great deal in other places and particularly in the newer parts of the country.

But, says Mr. Carnegie, the "price of the necessities of life tends to fall." If that were true, it might perhaps set the loss in wages. But unfortunately it is not true. Dan's review, which Mr. Carnegie will doubtless accept as a competent authority on such matters, only a few weeks ago showed by a comparison of prices for 350 typical articles selected so as to include brand stuffs, meats, dairy and garden products, other food, clothing, metals and miscellaneous products that prices were higher at the close of 1901 than they had been for many years and that they are 40 per cent higher now than they were five years ago.

Then, too, consider the matter of rent. Of course we all know that has much to do with the cost of living. Take a long period of years, are rents rising or falling? Why, Manhattan Island was once bought for \$24, whereas its annual rental value now cannot be less than \$150,000,000, and its selling value, twenty-five years' rent capitalized, is presumably \$3,750,000,000. If rents have not risen, where did this enormous value come from?

Investigate the Billionaires.

The Typographical Journal says editorially: "The cost of living among the workers of Manhattan is being investigated by the United States labor bureau. Why is it that the working people are always the ones investigated? Why not have an investigation of the living expenses of Carnegie, Rockefeller, Morgan, Schwab and the other great employers of labor? Such data if given publicity would raise such a future that the wage earners employed by these men would have the sympathy of the public when next they asked for an increase in wages of 10 cents per day. By all means let us investigate what the employing classes expend for their living. A comparison is only just."

The Workingman's Problem.

The labor problem is a workingman's problem, of him and by him as well as for him. The capitalist will not seek to solve it for the laborer. The workingman must do it for himself. Legislation is the primary constructive point around which better conditions must center. Instead of begging and trusting to others to legislate for them the laborers themselves should be properly represented in the legislature. Those who are not of you cannot appreciate your true wants or even understand your condition. It is the most complete evidence of intelligence and indifference on the part of the laborers that they are not better represented.—Union.

Nearly All In Now.

Records of the United Mine Workers show that 63 per cent of the miners in the anthracite region are now in the ranks of the organization.

Booth's Recitation. Mr. Edward Russell Knapp E. A. Booth, the actor, intimately and in his book, "That Reminds Me," tells many stories of him.

He was dining at Portsmouth or somewhere at a regimental mess to which the officers had asked him with every show of the highest admiration and with no appearance of social superiority. After dinner, as the party sat at wine, one of the officers asked Booth to give them a recitation. Now, Booth abominated that kind of thing. He wouldn't tolerate being treated as an entertainer when he was by way of being treated as a gentleman. He coldly declined. They pressed him. He hotly declined. Still they pressed him. He expressed his feelings. Perhaps the officers were a little affected by wine. At all events they persisted. They would take no denial.

At last he said in a manner which showed that he was nettled, but yet yielding: "Well, if you won't let me off I must. I'll give you the dinner scene from 'David Garrick.'"

He did. He had never acted it better. They were delighted until, springing to his feet, he made his wild, tipsy exit, just as he did on the stage, and dragged the cloth off the table and with it all the regiment's prized dessert china and decanters and glasses, etc. Great was the smash. The actor did not wait to be applauded or to improve the occasion. The lesson was, indeed, a rough one, and probably only a man with some roughness in his daring humor would have given it, but it was quite deserved.

How Hard Bees Work.

Darwin after close observation found that a bee would often visit as many as 27 flowers in the course of a minute, though with other plants in which the honey was difficult to extract the average would be as low as seven. Striking a mean between these two figures, one may say that an ordinary working bee visits 15 flowers a minute, or 900 an hour. Considering the late hours to which a bee works, it is probably no exaggeration to say that it is busy for eight hours a day, allowing for intervals of rest. This would make it visit 7,200 flowers a day, or 648,000 in a period of six months.

Mr. A. S. Wilson in a recent paper showed the enormous amount of labor gone through by bees in making even a small quantity of honey. He found that approximately 125 heads of red clover yield 15 grains of sugar, or 125,000 heads about two pounds. As each head contains some 60 florets, it follows that 7,500,000 distinct flower tubes must be sucked in order to obtain two pounds of sugar. Now, honey contains, roughly speaking, 75 per cent of sugar; therefore the bees must make, in round numbers, 2,500,000 visits for one pound of honey.

Question Is Unanswered.

A certain grocer on the hill has for some days been looking for the owner of a voice that claimed his attention at the telephone one busy morning. When he finds the man, the meeting will furnish material for an interesting item, and the following dialogue explains it self:

The Voice—Hello, there! Is that you, Charles?

Grocer—Yes.

The Voice—Have you any salt fish?

Grocer—Yes.

The Voice—Is it fresh?

Grocer—Yes; came in this morning.

The Voice—Cod or pollock?

Grocer—Got both. Which do you want?

The Voice—Well, I don't know. Is the pollock good and dry?

Grocer—Yes.

The Voice—Well, why don't you give it a drink, then?

At this point the grocer brought the colloquy to a sudden termination with a remark that would be out of place in polite society and therefore unfit for publication.—Portland (Or.) Argus.

Mice as Food in China.

The first thing which strikes the traveler in China upon his entrance into any of the many cities of the Celestial empire is the strings of dried mice which hang from the roofs of the houses suspended by their tails, just as sausages are hung in front of butcher shops in France.

The Chinese hunt these mice with a long, sharp pointed knife, which they plunge into the animals' throats. Then the mice are suspended by the tails until the blood has dripped out, when they are skinned, drawn and smoked.

Another favorite dish with the Chinese is dogs' feet. The feet of black dogs are considered more of a delicacy than those of any other color, and white dogs are rejected as being tasteless. Dogs' fat, prepared in a special manner, is looked upon as a repast fit for a king.

Going to Bed in India.

Going to bed in India is a very different process from going to bed at home. To begin with, it is a far less formal process. There is no shutting the door, no cutting yourself off from the outer world, no going up stairs and finally no getting into bed. You merely lie down on your back, which, with its bedding, is so simple as to be worth describing. The bed is a wooden frame with webbing laced across it, and each bed has a thin cotton mattress. Over this one sheet is spread, and two pillows go to each bed. That's all.—Scottish American.

It Still Worked.

"No," she answered coldly, "I cannot marry a man who carries a rabbit's foot for luck."

For a moment he contemplated her in intense silence, but only for a moment. "Who," he exclaimed, "now can doubt the efficacy of the rabbit's foot after this?"

Then he left her forever, pausing only to laugh the wild, mirthless laugh which was suitable to the occasion.—Detroit Journal.



HUMAN HEARTS.

Human Hearts, the play of the Arkansas Hills, bids fair to outlive the old Homestead in popularity. It has been played throughout the country continuously since its first presentation seven years ago. Like the last-named play, it is said to possess to an unusual degree the indefinable element known as "heart interest." The story is one that never fails to hold the attention of the audience throughout its telling. It deals with the life of Tom Logan, a blacksmith, honest and well thought of in the community, who is unjustly condemned to life imprisonment for a crime which he never committed through the plotting of a heartless woman and an unscrupulous man. In the end, of course, the wrong is righted but the thrilling incidents follow so closely upon one another that he interest never flags. Comedy situations are also plentifully supplied by two of the characters, an impetuous ramp and a faithful negro servant, so that all in all a most delectable evening's entertainment is dished up to the audience. The play is still being managed by W. E. Nankeville who has successfully piloted it for the past five years. Mr. Nankeville, it is promised, has engaged a very capable company or Human Hearts, as well as having secured adequate and appropriate scenery and stage effects.

Human Hearts will be the attraction at Music Hall on Wednesday evening, March 26.

MOROCCO BOUND.

Morocco Bound, the big English musical comedy show at the Columbia, is now playing the farewell week of its phenomenal Boston engagement and on Monday evening next will begin a tour of Canada and the New England states, which will last for six weeks, and then the production will be taken into New York for an extended run. The play has been in Boston for three months and has met with great success. It is tuneful and melodious and has been given a superb scenic production. On the road, after leaving Boston, all of the original cast will be retained and the production, in every city it is visited. Those who have failed to witness the performance should avail themselves of the opportunity, as the attraction positively brings its engagement to a close on Saturday evening, March 22. The Morocco Bound company will be followed at the Columbia by the London Garrick theatre company presenting the farcical comedy, A Brace of Partridges, with Reeves-Smith and Miss Margaret Robinson in the leading roles. The supporting cast will be a very strong one and a delightful treat for the clientele of the Columbia is anticipated. Owing to a new musical comedy production now in preparation the stay of A Brace of Partridges at the Columbia is necessarily limited. The seats for the engagement are now on sale.

COMING TO KEITH'S.

That woman is a successful factor in music will be demonstrated beyond doubt at Keith's theatre the week of March 24, for the featured attraction is that splendid organization of female instrumentalists, the Fadette Woman's orchestra, directed by Caroline B. Nichols, the energetic musician who has practically made it her life work to bring this orchestra up to the high place which it now holds in the world of music. Almost every member of the orchestra—and there are a score



Men who look much older than they are never appear to such disadvantage as with the wife who keeps her matronly beauty. The secret of health and the manly vigor which goes with health is nutrition. When the stomach and other organs of digestion and nutrition are diseased there is loss of nutrition, and corresponding physical weakness. Dr. Pierce's Golden Medical Discovery cures diseases of the stomach and its allied organs, which prevent nutrition, and makes men healthy and vigorous.

Dr. Pierce's Golden Medical Discovery cures diseases of the stomach and its allied organs, which prevent nutrition, and makes men healthy and vigorous.

of them—is a soloist, and as a result the patrons of Keith's will have an opportunity of enjoying better music than have heard for a long time. The programs will be made up of bright and popular high class selections, and will probably be changed daily, showing the wide scope which the orchestra has. Tom Nawn, the "Edwards" of vaudeville, in his delightful sketch, "Pat and the Genie," the Quaker, City quartet, comedians and vocalists; Decourcy brothers, wonderful acrobats; Renzetta and Belair, comedy tumblers, and Dillon brothers, parody singers, are some of the variety entertainers who are on the bill.

TOM JEFFERSON'S "RIP."

Several persons that have seen Thomas Jefferson in Rip Van Winkle say that Thomas Jefferson gives a really excellent performance, and is so much encouraged by the criticisms he has received that he has made up his mind to continue to act year in and year out. One of the young man's most intimate friends had this to say: "There is a persistent rumor that Tom played 'Rip' frequently before three seasons ago on evenings on one night stands when his father was under the weather and that on these occasions the simple minded country folk did not realize that they were looking at the son instead of the father. Now it is a matter of unvarnished fact that Tom never played 'Rip' before last winter. It is true though, that Tom has appeared in his father's company. This young man has been a close student of his father and has had a wide experience as an actor, playing the comedy parts with Lester Wallace and Augustin Daly's companies. He was sent to France when a very young man where he received his education and had entree to the French theatres when he started the foundation of his theatrical art."

WITH THE THEATRICAL FOLK.

Booth Tarkington has been nominated for the legislature by the republicans of Indianapolis.

John Philip Sousa's next literary effort, it is said, will be an account of his boyhood days in Washington.

Wright M. Lorimer, who appeared here in The Power Behind the Throne, is playing the leading role in The Lily and the Prince, which was given its initial performance Thursday night in Youngstown, O.

Edmund Breese, who is to star under the Shipman Brothers' management, is rehearsing When Greek Meets Greek, in which he will play the dual role. The season opens at New Haven on Easter Monday.

The revival of The Country Girl by Kathryn Kidder this spring promises to be a worthy one. Among the well known players engaged to support her are Louis Massen, Robert V. Ferguson, Marion Ashworth, Seymour Stratton, and Orr S. Cash.

Camille D'Arville, who retired from the stage upon her marriage to a California capitalist, will reappear in vaudeville next week in Detroit. Her husband is going abroad on a prolonged business trip, and she has announced her wish to work during his absence.

Tim Murphy, whose season opened early last spring, closed his company about two weeks ago. After a week's hunting trip in Louisiana he returned to New York where he will complete arrangements for an Eastern production of his play and a repertoire of his former successes.

Haddon Chamber's play, A Modern Magdalen, to be produced shortly by Amelia Bingham, was originally called Katinka, that being the name of the leading character. Under that title it was for a time considered by Julia Mallowe, who, owing to the nature of the part, finally decided not to appear in it.

Thomas Jefferson comes to Music Hall soon with Rip Van Winkle. Thomas is the second son of Mr. Joseph Jefferson and has been playing Rip Van Winkle on the road for the past three seasons, meeting with success in all the large cities where he has been seen. He will be ably assisted by a competent company of comedy players.

Henrietta Crossman has under consideration a play entitled The Baltimore Marriage, by the Rev. Father John Talbot Smith, chaplain of the Sisters of Mercy, of New York, and may produce it next season. The drama relates the story of the marriage of Elizabeth Patterson to Jerome Bonaparte, brother of the first Napoleon, and their subsequent divorce, which the Church refused to recognize. Pope Pius VII. is made one of the central characters in the play.

ON THE DIAMOND.

Hanson will probably not be seen on the diamond this year.

It is not likely that the old Christian Shore team will be reorganized this year.

Holt of Epping will be tried behind the bat by the Haverhill New England league team this season.

The death of Tom Burns will make no difference with Walter Woods' prospects for the season. He will stay with Jersey City.

The Maplewoods intend to purchase suits and an entirely new equipment of bats, balls, mask, protector, gloves, etc., this season.

There are thirty-six candidates for the Exeter team. They are already being put through out-door practice, having left the cage unusually early.

Mr. and Mrs. Horace Sawyer of Rye have returned from a tour across the continent, during which they visited San Francisco and other coast cities.

Fifteen men will probably be taken on the southern trip of the Harvard varsity team this spring. The nine will play twenty-seven games this year.

Says Manager Dee of the Dover New England league team: "It strikes me that I have a team that can go along some when they get down to business and I don't intend to be at the tail end of the race when supper times comes."

CONGRESSIONAL FRANK.

Stories of How Thrifty Congressmen Make the Most of It.

Under the present law members of congress may send free through the mails any public document, anything that has been printed in the congressional record, or any letter written on official business. It is often a close question what is an official letter, and some amusing stories are told of the abuse of the franking privilege by thrifty members.

One of these members is said to have franked his laundry home to be washed each week, but in order to avoid penalty in case of discovery he had printed on each garment in some inconspicuous place a brief communication of an official character addressed to his laundryman. For instance, on an inconspicuous part of his shirts he would have printed in or written in indelible ink:—

"Dear Sir: No action has yet been taken by congress for pensioning the Confederate veterans."

Of course, the law does not forbid a man from using his shirt instead of paper on which to write his letters, so that he committed no technical violation of the law. A congressman desiring to send home an empty box, instead of paying express charges threw into it a copy of the president's message, labeled it "Public documents," and franked it throughout the mails. This was regarded as legitimate.

NEW RIFLES HERE.

National Guardsmen Now Properly Armed for Target Practice.

The new Krag-Jorgensen rifles for the New Hampshire National Guard, arrived in Concord Thursday and will be distributed as soon as possible. Each company is to receive eight of the new arms, which will be used for target practice on the ranges and not for drill purposes. It is expected that this will result in a decided improvement in the efficiency as marksmen of the militia.

FAST DAY CHECKERS.

Annual Meeting of State Association to be Held at Concord.

Tilton, March 21.—Preparations are being made for the second annual meeting of the State Checker association to be held in Concord on Fast day. The program, which has been partially arranged, will open with a business meeting at 11 o'clock to elect officers for the ensuing year and transact any other business which may be deemed necessary.

During the afternoon and evening the grand tournament will take place.

TEA TABLE TALK.

The few citizens who sought the aldermanic chamber on Thursday evening in the expectation of hearing something sensational brought out about the affairs of the street department climbed the stairs for nothing. It was a very serene and uneventful meeting. Nobody was at all jarred.

Chief Engineer Albert L. Chellis of Saco, Me., who was re-elected as head of the fire department, on the citizens' ticket, at the last meeting of the new city government, is well known among the Portsmouth firemen. He is especially popular with the boys of Goodrich No. 4, but in all the engine houses of this city he is a favorite, and is receiving congratulations from his friends here on his re-election, as is his assistant, J. E. Fowle, who is also retained in office.

All the men about town who knew Patrick Harvey, (and they were many,) when he was barber at the Rockingham learned with the sincerest sorrow of his death, although they had been anticipating it for some time. A more whole-souled fellow never lived. He had the knack of keeping all the friends that he made and continually adding to the circle.

I understand that two important property deals took place in town on Thursday. True W. Priest came into possession of the place on Ladd street formerly conducted by Goodwin as a boarding house, and Percy Rowe of Boston, well known in this city, bought the stand on Vaughan street owned and managed for so many years by Thomas B. Yeaton.

Everybody who has occasion to call up "central" will be sorry to learn that two of the cleverest young ladies employed there are soon to forsake the switchboard. Miss L. Ethel Shannon and Miss Anita Schurman are both very popular "hello girls" and their voices will be missed by the subscribers of the local exchange.

OBSEQUIES.

The funeral of John Henry Rand occurred this afternoon, at his late home in Rye. Rev. A. W. Mills of the Congregational church, Rye, officiated. Interment took place in the Central cemetery. Undertaker H. W. Nickerson of this city had charge of the funeral.

This afternoon, at half-past one o'clock the funeral of Mrs. Sarah A. Dodge was held at the home on Maplewood avenue and was largely attended by the relatives and friends of the deceased. Rev. George E. Leighton of the Universalist church officiated. Undertaker Oliver W. Ham had charge of the funeral arrangements. Interment occurred in the family lot at Harmony Grove cemetery.

HARBOR FRONT NEWS.

Arrived, March 21.—Tug Piscataqua, Boston, with large Berwick, Gloucester, Damariscotta, light.

Sailed, March 20.—Schooner Henry W. Crapp; tug Savage with large Berwick, Newcastle and P. N. C. No. 10.

Redness of the skin, horrible plague. Most everybody afflicted in one way or another. Only one safe, never failing cure—Doan's Ointment. At any drug store, 50 cents.

DUFFEY ON RUNNING.

Sensational Georgetown Flier Tells How to Speed.

THE START IS MOST IMPORTANT.

Says That Continued Practice Is Necessary For Ambitious Performers—Learn the Correct Arm Movement.

Arthur F. Duffey of Georgetown university is undoubtedly the greatest amateur sprinter of the present day. He has been credited with running 100 yards in 9.45 seconds more often than any amateur athlete. This is the world's record for the distance. Duffey has also equaled the forty yard record of 4.35 seconds and the sixty yard record of 6.25 seconds any number of times. It is nothing for him to cover 100 yards in 10 seconds when in condition.

He went to England in 1900 and made a successful campaign. His principal victory was in the English challenge cup race, a contest at 100 yards for the Prince Hussan trophy. He won the same trophy again last year and will probably go to Europe next spring to compete for it again. One more victory will make the cup his personal property.

Duffey does not regard himself as a natural runner. He attributes his success to love of the sport and perseverance. He believes in acquiring a certain style of running. This should be practiced until it becomes natural.

His own words on the subject are as follows:

"The most essential thing is the start. No sprinter now uses any other than the stooping start. The easiest possible position should be taken, with the hands on the mark, the left foot three inches back of the mark and the right foot about three feet behind the mark. These, of course, depend somewhat on the size of the man. Lean the body over the mark as far as possible, so that when the pistol goes off you practically fall forward in the first two strides. Then drop into your natural stride as quickly as possible.

"Before the start I take a long breath and do not force the air out of my lungs till close to the tape.

"Another important thing is the movement of the arms. In sprinting the arms are brought into play as much as the legs. I use a sort of 'cross-the-body swing,' the arms being swung together to the left as the stride is taken with the right leg. My stride is about 7 feet 10 inches. All this constitutes style, and I attribute a great deal of my success to studying it. I never attempt now to run fast until I am satisfied that my style is satisfactory. While it is of course bad to be extremely nervous before a contest, yet I believe that a sprinter must be under a certain tension in order to do good work.

"The rules for training are simple. I generally start with jogging 300 yards or so each day. After a week I begin slow starts to perfect my style and usually end the day's work by striding 250 yards. Care should be taken that the muscles are thoroughly limbered up before fast starting is attempted.

"Finally I begin running fast for twenty or thirty yards and gradually increase the distance. I keep this up until satisfied that I am in shape. Then I ease up in my work. A very important thing is to train with men faster than yourself, or at least as quick off the mark.

"Always have a cold shower bath and then a good rubdown after working.

"I pay very little attention to diet, but I generally cut out pastry a few weeks before an important event. A man with a weak stomach, however, should exercise the greatest care in his diet.

"I do not believe that sprinting is injurious to a properly trained man. In fact, I am thoroughly convinced that it develops the nervous force to a very high degree. As I said before, I attribute my success to perseverance, and, in short, the only way to become a champion runner is to run."

Creseens Will Go to Havana.

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The amateur golf championship meet of the United States is to be held on the Glenview (Ill.) course. The open championship is to be run off at Garden City, N. Y. The women's national tournament has not yet been provided for.

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A Penalty for Being Polite. It is more difficult to be polite in the city of Hamburg than in any other place in Europe. There the most chivalrous man has to think twice before giving up his seat in a car to a lady, as he may be turned off the car for politeness. It seems that the Hamburg trolley cars will seat, according to size, 20 or 28 persons, 10 to 14 on each side. In addition four persons are allowed on the front and five persons on the back platform. When the car is full, the conductor hangs out a sign, "Besetzt," which means "occupied," and is absolutely forbidden to take on another passenger until some one gets off the car.

Sometimes, while the conductor is in front collecting fares, a lady will step on the car which is already "occupied." As there is no conductor on hand to prevent her, the lady steps inside, and the gentleman who may offer her a seat comes out and takes his stand on the platform. When the conductor after going his rounds returns to his post, he promptly requests the gentleman to step off the car, as he has forfeited his seat and the car is fully "occupied." Should he refuse to leave the car he is put off. The policemen on the streets are instructed to watch the cars sharply, and if they find a car carries even one more passenger than its proper complement the conductor is fined 72 cents, which is paid to a charity fund of the street railway company.—Philadelphia Press.

Salt and Horse Radish.

Some people care for nothing but lemon on raw oysters, but there are others who desire horse radish. Usually such folk regard the strongest horse radish as the best, but an experienced vendor of the condiment pools poohs this point of view.

"Why should the strong horse radish be considered good?" says he. "It brings tears to your eyes and lifts the top of your head off and makes you want to sneeze. It has no taste whatever. The mild horse radish, that which has stood awhile, is the best and pleasantest always."

"There is nothing so foolish as to think that the strong, biting kind is the fresh—that is the reason why it is preferred to the mild sort—for the very staled, weakest horse radish can be made in 20 minutes strong enough to blow your head off. All you need to do is to add salt to it. Try this some time. Just take any old horse radish, dump in a spoonful of salt and then notice the difference. I don't know why salt should have such a powerful effect on the stuff, but no doubt a chemist could tell you that."—Philadelphia Record.

Her Suspicion.

"Is your husband suffering from the toothache?"

"Well," answered the woman with a tired expression, "he says he's suffering, but from the way he keeps bringing about it I'm half suspicious that he's kind of enjoying it."—Washington Star.

Showing His Enmity.

"I thought you were friends."

"Friends! Friends! Why, the man's enmity is so malignant that he gives every book agent and canvasser that comes to his office my address and tells him I'm an easy mark."—Chicago Post.

Not Certain as to the Present.

Hubbubs—How many servants have you at your place?

Hubbubs—Well, there were three when I left home this morning.—Philadelphia Record.

SATISFIED BIDDEFORD.

Clyde Fitch's Lovers' Lane, which was presented at the opera house last evening, will linger long as one of the delightful memories of those who saw this charming pastoral, and what is more, this production is likely to be given the distinction of being the most noteworthy event of Biddeford's dramatic season. Certainly nothing more completely satisfying has been seen in his city this season, and notwithstanding whatever brilliant attractions are in store, it is not probable that any play will be given during the few remaining weeks of the season that will make the peculiarly strong and lasting impression that Lovers' Lane did.—Biddeford Record.

CUT HIS WRIST.

Hazen Caswell, employed at H. C. Locke's fruit store on Market street, while opening a crate of bananas cut a severe gash in his right wrist barely missing an artery. The young man was taken to Preston's drug store where the cut was sewed up.

How Are Your Kidneys?

Dr. Hodge's Spargus Pills cure all kidney ills. Sufferers free. Add Sterling Remedy Co., Chicago or N. Y.

FLORIDA AND CUBA.

The fast vestibuled, electric-lighted train service to the southern resorts, operated by the Plant system and connections, is unexcelled. Literature upon application to J. J. Farnsworth, Eastern Passenger Agent of the Plant system at No. 290 Broadway, New York.

NEWICK WILL BE FIRST PITCHER.

The Dartmouth college base ball candidates are at work in the cage under the direction of Mr. Fred H. Brown, the local star, now with the Boston national league team. Hatch and Reeve are trying for positions on the college nine and the prospects are excellent for both candidates. There is little or no doubt that Newick will be first regular pitcher on the varsity team. Varney will not leave college to play ball until after commencement.—Somersworth Free Press.

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THE HERALD.

(Formerly The Evening Post)
ESTABLISHED SEPT. 22, 1884.

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F. W. HARTFORD,
B. M. TILTON,
Editors and Proprietors.

(Entered at the Portsmouth, N. H. Post Office as second class mail matter.)

For Portsmouth and Portsmouth's Interests

You want local news? Read the Herald.
More local news than all other local dailies combined. Try it.

FRIDAY, MARCH 21, 1902.

Cecil Rhodes is worth so many millions that it is hard to realize his wealth. If extension of life could be bought with gold and diamonds he could add cycle upon cycle to his days. But all the unmined treasure under the earth is scorned by Death—and it is Death with whom Cecil Rhodes is now face to face. For years this man of money, this monopolizer of all the rich things in South Africa upon which he could get his clutch, has been chasing the phantom of ambition in the shape of a British empire from the Cape to Cairo. The sound of war has been sweet in his ears, did it but advance him another milestone nearer his goal. He has hesitated at nothing that tended to gratify his supreme desire. And now—now how is it with him? The god that he has worshipped, bowed down to, groveled before, all these years—the God of Gold—is powerless to aid him. For when Death says "Come," and holds out his hand, even a Rhodes must go, and can he be more reconciled to the summons that comes to all molded of clay when he hears in fancy the curses of bitter hatred cast at him by the Boers, their wives, their children and their orphans? This man who is dying out there in Cape Town is only on a level with the humblest, the poorest of us, now. He has devoted his days to the feverish pursuit of a bauble, only to find that the way ends at a mound of earth and a graven stone.

SNAP-SHOTS.

Strange the prince is tired!

Where is the Longfellow who will write a poem on "The Men of Monmouth?"

Admiral "Bob" is waiting patiently for an invite from Henry to "come over."

It is Dave Hill's turn to tell the expectant country what he thinks of Bryan.

Is this docking the hair of poor Lo, the Injun, merely a preliminary to cutting off John Chinaman's pigtail?

There must be something the matter with our square cornered men who get husbands without praying for them.

Aguinaldo must still be getting three square meals a day and a few cheroots on the side—no word of complaint comes from him.

It looks as if the London press was giving the American mule all this advertising just to draw attention from the British donkeys in South Africa.

Whoop! la! Mrs. Nation has again sounded her war cry and is charging from the woods with uplifted battle-axe! Duck, ye saloon keepers, duck!

Is it safe to trust the country to the care of congressmen who sport water-cress on the lapels of their coats, St. Patrick's day, thinking it to be sham-rock?

The British consul in New Orleans, who wants the police to protect him from bloodthirsty Boer sympathizers, "must have been a dreamin' all the time."

If the Cubans would just stop talking politics and go to work, they would be better off, quite regardless of what the United States government intends to do for them.

A lot of us would never know that the new hundred-dollar bank notes bear the portrait of Comptroller of the Currency John J. Knox, if the papers hadn't kindly told us so.

Emperor William has temporarily turned his attention from standing armies and is studying plans for new roads, playgrounds and picknickers' glades—which is encouraging.

They say Methuen sits up all night reading the Bible previous to a battle; if he gives his optics to a book on military tactics once in a while he might perhaps do a little capturing himself instead of getting himself captured.

LE ROUX'S IMPRESSIONS.

What the French Lecturer Has to Remark About America and Americans.

Hughes Le Roux, who has been lecturing in this country, has the following to say:
"I am very tired. I have been in your country for thirty-six days and have delivered thirty-five lectures. When you consider that a year ago I was in the mud between the Blue and White Nile, and since then have lectured across Europe, it is not remarkable. But I have much force left and will finish the rest of my hundred lectures in American with interest."

"What are my impressions? They are varied and pleasant. I have spoken in the past before many people who were not French, but your public has been the first non-French one that has thoroughly understood what I call 'shading.' All of my hearers here have perhaps not understood it, but all in Paris would understand it. There is a bridge between the American and French minds.
"After all, there is a similarity in the two nations. We are made up of many peoples. So are you. We have both more than one ideal, one thought. We are capable of understanding one another, and that's the commencement of wit."

"I faced your public as I would mount a horse I had never ridden before. I was cautious at first. But I found it would hear a man who had the truth to tell or who was ready to fight for the cause he loved.
"After all, the way to it at once and I liked it. To try to be clever with it simply for cleverness' sake was to fail, but to be plain and truthful and brave was to succeed."

"I am not speaking in gallantry, but as I feel. I find in your women a wonderful love for knowledge, and perhaps more in Frenchwomen. They love science better than anything else.
"Frenchwomen care more for art than for science. I had but one regret as I looked down into their faces. I saw too many spectacles. They have worked their eyes so hard that their sight is failing. They should not let their love for knowledge impair their vision."

"Your men? I am going to write a book for Americans and call it 'Business and Love.' I fear there is a tendency among your people that is injurious to the home and the ideal relation of men and women. The luxurious club claims the man too often when he should be with his wife. Your men lavish their money upon their women, but may there not come a time when the woman will prefer a word to a dollar? Business may become a great sport, just as gambling and drinking are."

"As to the family. I have made this observation. I carry the photograph of my mother with me. Frenchmen and women generally do. No young woman in America at the schools and colleges has shown me a picture of her mother. Perhaps it was merely accidental.
"I have greatly enjoyed my stay among you; I have been most kindly treated, and I wish to return my very sincere thanks."

SENSE AND NONSENSE.

The French call spinach "the broom of the stomach." Catch the idea?

The most toothsome chicken often comes out of the smallest and homeliest egg in the nest.

Did you ever notice what a sheepish look a man has when he pushes a baby carriage down street for the first time?

There is just as much genius in playing a harmonica as a seraph's harp.

One of the leading magazines last month published a poem with an idea in it.

The summer that's coming will be just the same
As those that have happened before:

TAKE RIGHT STEP.

Every ordinary cold is deserving of serious attention.

A step in one direction carries the system from an ordinary cold on into grippe, pneumonia, or consumption. A step in another direction carries the system back into good health.

Nature and Scott's Emulsion work hand in hand in their effort to make your system take the right step. Nature is working all the time. Scott's Emulsion can't work unless you take it. Scott's Emulsion then makes nature work harder than ever.

If you have only a cold and wish to ensure a favorable outcome, take Scott's Emulsion.

Send for Free Sample.

SCOTT & BROWN, Chemists, 409 Pearl St., N. Y.

DON'T TOBACCO SPLIT AND SMOKE Your Lifeway!
You can be cured of any form of tobacco using easily, be made well, strong, magnetic, full of new life and vigor by taking **DOZENS** of these capsules. Many cases cured in ten days, over **\$500,000** worth of business. Cure guaranteed. But let one advise you. Address **STURTELL & CO.,** Chicago or New York.

A pair of blue eyes—a soft sunset flame.
A seat on a sandy shore—Two sweet red lips—a blush and a kiss—
Awhisper of love to the dear little miss—
O, 't will be a season of moonlight and bliss,
With a fond little heart to adore!

There'll be the same drives, and the same twilight walks
Along the white stretch of the strand—
The same loving looks and affectionate talks.
And the clasp of a little white hand:
There'll be a whole summer without any care—
A perpetual dream of soft flowing hair—
Two pretty pink cheeks and a face passing fair,
(Which becomes most charmingly tanned.)

Yes, the summer that's coming will be like the rest:
You'll take her to swell hotel hops—
Of novels and nick-nacks you'll buy her the best—
You'll feast her on chocolate drops;
For soda and sails in a yacht you will pay—
From morning to night you'll be chipper and gay—
But you'll shiver and shake and near faint away
When the ax of the creditor drops!

And the winter to follow will be just the same
As every old winter has been:
When you meet in the city, she won't know your name
And she'll scream if you dare call her "Min."
Then you think of the cost of your vacation's lark—
How freely you hugged her those months in the dark—
While now she's a frost—and you'll say, "I'm a mark—
Every summer I get gathered in!"

When you come home to supper some evening along about this time and your wife trips to the door to greet you with some real kisses like those you used to get in big packages when your sparkling days were on—get ready to shell out for a new Easter bonnet; she's only giving you a nice large jolly.

Why is it that at a dinner party the jolliest man in the lot generally has to sit between two women whose faces are reminders of a Park avenue tunnel disaster or a head-on collision?

Too many youths get their idea of beauty from cigarette pictures.

The vilest wretch on earth can give good advice.

I'll always have a hand
For the man who makes us laugh—
I throw away my grief
Before his kindly chaff;
If we ever get a heaven
On this old earth below,
He—more than all the others—
Is the one who makes it so!

He's full of natural wit.
As the ground of natural gas;
And round the tavern fire
The hours swiftly pass;
Outside the road is slush
And the cold rain splashes down,
But we all forget to growl—
There's no time for a frown!

He tells them off so dry,
They always make a hit:
A laugh would wet our eye
Though they hadn't any wit;
We leave old Sapping Hill,
As his yarns so blitely fall,
And go through the peary gates—
Mud-covered boots and all!

For Over Sixty Years
Mrs. Winslow's **Soothing Syrup** has been used for children's teething. It soothes the child, softens the gums, allays all pain, cures wind colic and is the best remedy for diarrhoea, twenty five cents a bottle.

CITY SIDELIGHTS.

One of the friends of a prominent candidate for the position of keeper of the city bathhouse put out some rather startling dogies, on Thursday, calling upon the public in general to aid this particular aspirant, and considerable comment was evoked thereby.

The local bowling season is about finished. One game may possibly be rolled during the early spring, but not more. Considerable interest has been taken in the sport this winter, and a number of new bowlers have jumped into prominence, but no stars of the first magnitude have appeared above the horizon and no remarkable scores have been recorded.

The Lenten period is rapidly drawing to a close, although Holy Week, with its demands of almost total abstinence from the pleasures of this world, does not begin until next Monday. Lent is not, as a rule, so strictly observed in the smaller cities, but even in towns like Portsmouth its effect upon society is very marked.

Basket ball has not been the popular game in Portsmouth this winter that it has been in the past. Such of the local teams as have met out of town opponents have been very successful, but the public in general has not taken the interest that it did last year and the year before.

This week has been a rather busy one among local newspaper men. There has been an unusual number of important local happenings. Next week will probably be rather dull, but after Easter things will undoubtedly liven up again.

An up-country paper says that the song sparrows have put in their appearance and that this is a sure sign that winter has permanently lost its grip. It is to be hoped that this is true, but no song sparrows have been seen in Portsmouth and people down here will wait a week or two before doffing their winter garments.

Advertisements in the Herald.



This mark means the best tin roof.
It is the trade mark stamped on every sheet of the best roofing tin. MF tin has been more than fifty years the English standard for best roofing—Is the American standard—the world's standard now. MF roofing tin resists every unfavorable weather condition.

MF Roofing TIN
makes the best, the driest roof; lasts longer than any other form of roofing; costs no more than a roof that burns, or melts, or freezes, or breaks. Ask your roofer, or write J. W. C. CRONMEYER, Agent, Carnegie Building, Pittsburgh, for illustrated book on roofing.

AMERICAN TIN PLATE COMPANY, New York.

KITTERY.

The 245th annual report of the officers of the town of Kittery for the fiscal year ending March 3, 1902, has come from the printers and was distributed on Thursday about the town. The report includes the summary of the doings of the selectmen, assessors, overseers of the poor, superintendent of schools, treasurer and town clerk. During the past year there were 26 marriages, 41 births and 81 deaths. The average age of the deceased persons was 31 years, 11 months and 2 days. Real estate in the town is valued at \$576,445.00; personal estate at \$632,653.00. The amount raised by taxation is \$14,756.11. The contingent expenses amounted to \$2,488.73. The amount expended on roads for the year was \$3,231.49. There are few inmates at the almshouse. The amount expended for the support of poor \$883.00; for partial support, \$544.76. Repairs of bridges, \$2,922.62. Amount expended for the removal of snow, \$78.93. The alterations on the town office and lockup cost \$491.63. The usual appropriation was made for Memorial day and this was contributed to E. G. Parker Post, G. A. R. The amount expended for text books was \$379.40. For the support of schools, \$4,863.83. For the Kittery High school, \$1,148.41. For the maintenance of school buildings, \$576.51. The interest bearing debt of the town amounts to \$13,408.00.

There will be regular prayer meetings at the church this Friday evening. Town meeting is next Monday. The polls will open at nine o'clock and will remain open only just long enough for the transaction of the town business.

Judge Charles Cogswell Smith has been on a business trip to Boston this week.

The rates of the Agamenticus Water company have been posted about town. It is the general opinion that the prices for the supply of water is very reasonable.

Mr. John Edwards continues to improve somewhat in health.

Wilson's express recently hauled the first load of iron to be used on the extension of the P. K. & Y. street railway. This will connect at Newmarket street and run up over Rice's hill, through the Hollow (so called) and on to Kittery Depot. There it will take a turn and wind around the shore which makes up to a creek at the back of the town.

Miss Flora Miliken, who has been passing the winter here with her sister, Mrs. G. C. Andrews, left on Monday last for her home in Auburn.

Mrs. Nellie Scruton is visiting Miss Annie Willey in Portland.

Mrs. George Damon is the guest of relatives in and about Boston.

Miss Edith Bucknell is visiting in Bangor, the guest of friends.

This evening there will be a meeting of Rehoboth lodge degree staff, to which we hope to see every member present.

A WARNING.

To feel tired after exertion is one thing; to feel tired before is another. Don't say the latter is laziness—it isn't; but it's a sign that the system lacks vitality, is running down, and needs the tonic effect of Hood's Sarsaparilla.

It's a warning, too—and suffers should begin taking Hood's at once. Buy a bottle today.

PLANT SYSTEM MILEAGE.

One thousand mile books of the Plant System of Railways good from Washington to Charleston, Savannah, Montgomery, Thomasville, Jacksonville, Tampa, Alland, Brunswick and all intermediate points. Rate \$25 each. On sale at office of J. J. Farnsworth, Eastern Passenger Agent, No. 290 Broadway, New York.

There was a special meeting of the police commissioners on Thursday evening.

SPRING FASHIONS FOR MEN.

As Indicated by the Fashion Plates of New York Tailors.

Men's fashion plates for the coming spring and summer, and the independent suggestions of the leading tailors show several new departures. The dress suit, which will again favor a fine cassimere for material, will be of the same length as heretofore, with facings clear to the edge, and binding of narrow braid's or white, the latter double-breasted with white or gilt buttons. These gilt buttons will be worn more than ever this year. In the matter of trousers, there is no change in width or general cut, the sensible medium being maintained. The Tuxedo or dinner coat is, if anything, a trifle looser in the back, but otherwise the choice of black or gray is the only difference—a startling one—which distinguishes this garment this year. Fine vicuña and black lamb's wool are again the only materials from which the frock coat will be constructed. For some time there was a general impression that the rule for 1902 would demand an extension in length beyond the limits of last season, but original plans appear to have been modified considerably, and the latest announcements call for a fall which will just cover the knee.

With the coat will be worn a plain gray or tan cassimere vest, double-breasted, and of the present length. The trousers, which will be medium width, a trifle full at the hips, will be of cassimere or worsted. The patterns for the coming season favor stripes entirely, the small check being strictly forbidden. These stripes will be of medium width, and the shades for trousers will be decidedly light in tone.

While the changes in the cutaway coat for the coming season are not radical in any respect, the cut has been changed so as to make the garment somewhat straighter in front. The trousers to be worn with them will also be of light pattern and stripes.

Black coats will be of the single-breasted variety, cut rather straight. They are to be made with three buttons, will be slightly loose, and not quite so short as those now worn. Worsteds and fine chevrons will be the materials which will be used exclusively in their make-up. Indications point to an unusual wearing of flannels this year. Flannel suits are being ordered in various striped patterns and of light weight. The order has gone forth that on every occasion on which these flannel suits are to be worn the trousers shall be turned up. In past years there have been many who affected this fashion, but at the same time a number of well known leaders in the fashionable world have not considered it necessary to convey the intimation that it was "raining in Lannon." This season the general opinion of fashionable tailors inclines to the belief that in every case the rule of turning up the trousers will be adhered to.

For ordinary wear the blue chevrot suit is still popular. The coats will be worn with two or three buttons, and a single-breasted vest. As is the case with all of the trousers for differing occasions, the width in this case will be medium. The patterns of the trousers which may be used to alternate with those belonging to the suit may be either of checks or stripes, but the stripes predominate in the plans which have been outlined by those directors of fashion who speak with authority on such matters.

The washable vest has established itself in popular favor, and arrangements have been made to vary the patterns in small figures, which are preferred by some people rather than the plain white or buff. The results which have been obtained are very delicate in form, and anything of more pronounced pattern has been severely frowned upon. The plain white duck vest and the plain buff are still allowable, and indications are that they will be worn just as much as the figured duck.

Spring overcoats and dust coats have not been changed in any essential feature. They remain somewhat long and invariably loose in style.

VALUABLE INVENTION.

Newburyport Man Has Something for the Telephone Lines.

A Newburyport man has invented a device to be attached to a telephone instrument which will completely shut off all calls from the central office except that for one particular office. That is, if you are on a six or twelve party line and your number be 121-6, that call will be heard at your office or residence but at no other number on the line will your call be heard.

The attachment is rather complicated but it has been tested by the inventor and found to work perfectly. The attachment will have to be placed on each instrument. The annoyance of the incessant ringing of one's telephone bell, being obliged to break off in thought or conversation to note the number, is thus obviated and there is no doubt whatever of its meeting with public appreciation.

You know at once when a call is heard that it is your number because you are unable to hear the others. A patent has been applied for and is now pending.—Newburyport News.

SCOTTISH RITE IN DOVER.

There will be an important meeting of Scottish Rite Masons in Dover this evening, when New Hampshire chapter, Rose Croix, will confer the eighteenth grade, assisted by the Massachusetts consistory. A very large gathering is expected. The choir is composed of C. S. Hill, first tenor; J. L. White, first bass; C. W. Wiant, second tenor; J. L. Ambrose, second bass. H. M. Dow is the organist. There will be a banquet after the work.

A special train will run up from this city and many Scottish Rite Masons are expected to attend from other sections of the state.

& The Liver
This signature is on every box of the genuine **Laxative Bromo-Quinine Tablets** the remedy that cures a cold in one day.

CONCORD, MARCH 21.—The property of this state and the United States, which has been accumulating during the last eighteen or twenty years at the New Hampshire campgrounds, in this city, and used by the N. H. N. G. is to be sold.

A HARD STRUGGLE.

Many a Portsmouth Citizen Finds the Struggle Hard.

With a back constantly aching. With distressing urinary disorders. Daily existence is but a struggle. No need to keep it up. Doan's Kidney Pills will cure you. Portsmouth people endorse this claim.

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For sale by all dealers; price 50 cents. Foster-Millburn Co., Buffalo, N. Y., sole agents for the U. S. Remember the name Doan's—and take no substitute.

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F. W. Hartford Manager

Friday Evening, March 21st.

WM. A. BRADY

Presents The Phenomenally Successful Play,

LOVERS' LANE

BY CLYDE FITCH.

Exactly as Played for 5 Months in New York, 3 Months in Chicago.

Cast of 30.

Complete Scenic Production.

As Great a Success as "Way Down East."

Prices — 35c, 50c, 75c, \$1.00.

Seats on sale at Music Hall Box Office, Wednesday morning, March 21st.

Wednesday Evening, March 26.

FIRST APPEARANCE OF

W. E. NANKEVILLE'S

MAGNIFICENT PRODUCTION

OF

HUMAN HEARTS

An Idyllic Play of Homely Life Among the Picturesque Arkansas Hills.

SUPERB CAST.

Prices - - 35c, 50c and 75c

Seats on sale at Music Hall Box Office, Monday morning, March 24th.

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"I suffered the tortures of the damned with protruding piles brought on by constipation with which I was afflicted for twenty years. I ran across your **CASCARETS** in the town of Norwalk, Ia., and never found anything to equal them. 'To-day I am entirely free from piles and feel like a new man.'"
C. E. KEENE, Mill Jones St., Sioux City, Ia.

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Pleasant, Palatable, Potent. Taste Good. Do Good. Never Sickens. Weakens. Or Clogs the Bowels. **CURE CONSTIPATION.** ... Selling Ready Company, Chicago, Montreal, New York, 218 NO-TO-BAG Sold and guaranteed by all drug stores.

Advertisements in the Herald.

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WHEN AND WHERE THEY MEET.

A Guide for Visitors and Members.

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If you are on a pleasure drive you cannot fail to enjoy a meal at Whittier's.

EASTERN DIVISION.

Winter Arrangement.
(In Effect October 14, 1901.)

Leave Portsmouth

Boston—3:50, 7:20, 8:15, 10:53, a. m., 2:21, 5:00, 7:28, p. m. Sunday, 3:50, 8:00, a. m., 2:21, 5:00, p. m.
Portland—9:55, 10:45, a. m., 2:45, 5:22, 8:50, p. m. Sunday, 8:30, 10:45, a. m., 8:55, p. m.
Wells Beach—9:55, a. m., 2:45, 5:22, p. m. Sunday, 8:30, a. m.
Old Orchard and Portland—9:55, a. m., 2:45, 5:22, p. m. Sunday, 8:30, a. m.
North Conway—9:55, a. m., 2:45, p. m.
Somersworth—4:50, 9:45, 9:55, a. m., 2:40, 2:45, 5:22, 5:30 p. m.
Rochester—9:45, 9:55, a. m., 2:40, 2:45, 5:22, 5:30 p. m.
Dover—4:50, 9:45, a. m., 2:15, 2:40, 5:22, 8:52, p. m. Sunday, 8:30, 10:48, a. m., 8:57, p. m.
North Hampton and Hampton—7:20, 8:15, 10:53, a. m., 5:00, p. m. Sunday, 8:00, a. m., 5:00, p. m.

Trains for Portsmouth

ave Boston—7:30, 9:00, 10:10, a. m., 12:30, 3:30, 4:45, 7:00, 7:45, p. m. Sunday, 4:30, 8:20, 9:00, a. m., 6:40, 7:00, p. m.
ave Portland—2:00, 9:00, a. m., 12:45, 6:00, p. m. Sunday, 2:00, a. m., 12:45, p. m.
ave North Conway—7:25, a. m., 4:15, p. m.
ave Rochester—7:19, 9:47, a. m., 5:50, 6:25, p. m. Sunday, 7:00, a. m.
ave Somersworth—6:25, 7:32, 10:00, a. m., 4:05, 6:39, p. m.
ave Dover—5:50, 10:24, a. m., 1:40, 4:30, 6:30, 9:20, p. m. Sunday, 7:30, a. m., 9:25, p. m.
ave Hampton—9:22, 11:50, a. m., 2:13, 4:59, 6:16, p. m. Sunday, 6:26, 10:06, a. m., 8:09, p. m.
ave North Hampton—9:28, 11:55, a. m., 2:19, 5:05, 6:21, p. m. Sunday, 6:30, 10:12, a. m., 8:15, p. m.
ave Greenland—9:35, a. m., 12:01, 2:25, 5:11, 6:27, p. m. Sunday, 6:35, 10:18, a. m., 8:20, p. m.

SOUTHERN DIVISION.

Portsmouth Branch.

Trains leave the following stations for Manchester, Concord and intermediate stations:
Portsmouth—7:30, a. m., 12:45, 5:25, p. m.
Greenland Village—8:39, a. m., 12:54, 5:33, p. m.
Rockingham Junction—9:07, a. m., 1:07, 5:58, p. m.
Spring—9:22, a. m., 1:21, 6:14, p. m.
Raymond—9:32, a. m., 1:32, 6:25, p. m.

Returning leave

Concord—7:45, 10:25, a. m., 3:30, p. m.
Manchester—8:32, 11:10, a. m., 4:20, p. m.
Raymond—9:10, 11:48, a. m., 5:02, p. m.
Spring—9:22, a. m., 12:00, m., 5:15, p. m.
Rockingham Junction—9:47, a. m., 12:17, 5:58, p. m.
Greenland Village—10:01, a. m., 12:29, 6:08, p. m.

Trains connect at Rockingham Junction for Exeter, Haverhill, Lawrence and Boston. Trains connect at Manchester and Concord for Plymouth, Woodville, Lancaster, St. Johnsbury, Newport, Vt., Montreal and the east.

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FOR GOVERNMENT BUSINESS.

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Leaves Portsmouth—8:30, 8:50, 1:30, 10:15, 11:00 a. m., 12:15, 1:45, 3:30, 4:30, 5:30, 6:00, 10:00 p. m. Sundays, 10:07, a. m., 12:05, 2:25, 12:45 p. m. Holidays, 10:00, 1:00 a. m., 12:00 m.
*Wednesdays and Saturdays.

CEMETERY LOTS CARED FOR AND TURFING DONE.

With increased facilities the subscriber is prepared to take charge and keep in order such lots as may be desired. He will also be prepared to do all kinds of turfing and grading of lots, also the cleaning of monuments and headstones, and will do all the work in a satisfactory manner at short notice and at low prices. Write to him at short notice.

Old India Pale Ale
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Are specially brewed and bottled by
THE FRANK JONES Brewing Co.
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Ask your Dealer for them.
BOTTLED IN PINTS AND QUARTS
The Best Spring Tonic on the Market.

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Paid-Up Capital, \$200,000.
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Best Preparation Obtainable In This City.
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Do Not Contain Quinine.
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Cascarets
We enclose a box of Cascarets, and within 24 hours of an order you will find them in your hands. Price, 25 cents per box. For sale by all druggists.

A THEATRICAL BUDGET

Ludwig Fulda's "The Twin Sister" Not a Clean Play.

WHOLE MORAL TONE IS FALSE.

Excellent Acting of Charles Richman—The Richman-Belasco Squabble Over "Du Barry"—Maude Adams' Plans for the Summer.

The Empire theater company has made its second offering of the season, selecting as its vehicle Louis N. Parker's translation of Ludwig Fulda's four act "comedy," "The Twin Sister." This play is a comedy only in the technical sense that all ends well. To me it is a high grade melodrama "with a purpose." It is true that the purpose appears to be to endeavor to demon-



CHARLES RICHMAN AS ORLANDO IN "THE TWIN SISTER."

strate that a woman can retain a man's love only by constant appeals to his baser passions, but the "purpose" is there nevertheless. "The Twin Sister" deals with Orlando and his wife Giuditte, a couple of wealth and refinement. Orlando no longer cares for the society of his spouse, and she, noting his indifference, is sorely distressed. Orlando is moody until a roue of a friend suggests that he should see more of the many pretty women about him and to that end should induce his wife to make a trip to any place he can think of. Orlando promptly takes a portion of his friend's advice by making love to the stupid but pretty wife of his huntsman. Giuditte enters in time to see her husband kiss the woman, but wisely does not let him know that he has been detected.

She decides to resort to artifice. She receives a letter from her twin sister, whom her husband has never seen, announcing that she is about to visit her. Giuditte offers to postpone her visit to her mother, but Orlando protests that the sister probably will not arrive for some time. Giuditte sets off on her trip, but goes only far enough to find a place where she may change her habits and bleach her hair, that she may the more closely resemble her sister, between whom and her there is a startling likeness. She immediately returns as her own sister. Her husband, Orlando, is completely mystified, but very promptly accepts his own wife as her twin and, worse still, encouraged by her little artifices, makes violent love to her. The end is clear. She yields sufficiently to make him still more eager and then puts him off for a day. The real sister turns up, and all is well.

Without going into details, which, by the way, would be a difficult thing to do if one would have any regard for the usual amenities of polite society, it will be seen that the tone of "The Twin Sister" is false. It teaches just what civilization is trying to combat—that the physical, and not the spiritual, should dominate the relations between man and wife. The cast of "The Twin Sister," as was to be expected, was an excellent one. Charles Richman was a manly and dignified yet at times impetuous Orlando. Margaret Anglin was fairly good as Giuditte, and the minor roles were acceptably carried off by the other members of the really strong stock company attached to the Empire theater.

The thoroughly venacious gentlemen to whom we are indebted through the kindly medium of the Atlantic cables for red hot theatrical news from Europe are as a class the greatest humorists connected with the American press. They vary the monotony of cabling to this country "news" which was sent broadcast throughout the United States weeks before by taxing their employers 10 cents a word for the privilege of printing announcements of changes in plans which were never formulated. Now, for instance, we are eagerly and apparently earnestly told via London that Maude Adams is not to appear there in "Quality Street," her manager preferring that she go to France immediately upon the close of her tour here. The visit to France is optional.

ly for rest, and therefore it is a trifling funny to read in the next sentence that Miss Adams being in France, there will be greater opportunity for perfecting arrangements for the not yet abandoned plan of presenting "Roméo and Juliet" in Paris, Mme. Bernhardt being the Roméo and Miss Adams the Juliet. It is further casually mentioned that in the event of this production Miss Adams will study her role in French. I am not a prophet, but I do not hesitate to predict that Miss Adams' vacation next summer is not likely to be interfered with by her French studies. It would seem to be pretty safe to assert that among the London correspondents of the New York papers which devote considerable space to theatrical matters there are at least a couple of embers P. T. Barnums—men who believe that the American public likes to be humbugged.

There bids fair to be a very pretty quarrel between David Belasco and Jean Richman, the French author, over the play "Du Barry," in which Mrs. Leslie Carter has been enormously successful at the Criterion theater, in this city. It is conceded that Mr. Belasco a couple of years ago contracted with M. Richman to write a play based on the career of Mme. Du Barry. This was intended for the use of Mrs. Leslie Carter. Mr. Belasco paid a sum of money in advance and later made two additional payments. Just prior to sending Richman the last installment Belasco claims to have discovered that the play "La Du Barry" was not original. He then upon returned the manuscript to the author, who acknowledges having received it. It is Belasco's contention that this act of his, to use the vernacular, "let Richman out" so far as royalties are concerned.

When Belasco later wrote his play "Du Barry" for Mrs. Carter, Richman for some reason feared that he might have used material taken from "La Du Barry." Upon the production of the former melodrama, Richman's agents declare that they discovered points of similarity which would prompt a court to decide that Richman was entitled to royalties as originally agreed upon. Suit was accordingly entered.

Belasco does not appear to permit accusations of this sort to worry him and in speaking of the matter is reported to have said:

"I have not had much to say about Mr. Richman's charges, although he and his agent have kept them constantly before the public, but I have always said that when the proper time came I would be fully vindicated. I now intend to make a fight to the end."

"I have a copy of the book from which we allege Mr. Richman's play was taken. In due time it will be introduced in evidence. Until the case is in court I shall not tell what it is. "But the matter will not be permitted to rest with the trial of this suit in America. I have retained Condert Bros. in Paris to bring the matter to the attention of the Authors' society, charging that Mr. Richman appropriated the work of a fellow author. We shall have plenty of proof, and when we are through the public will realize that I was the one who was wronged, because I paid \$3,500 for something which did not prove to be what I had paid for."

Until the case has been tried it will of course be impossible to ascertain the merits of the case. Richman stands high in the French literary world, and, no matter what the outcome, it would be a difficult matter to make an objective belief that Richman does not conscientiously regard himself as having been wronged. On the other hand, it is probable that Belasco feels that he



MARGARET ANGLIN AS GIUDITTE IN "THE TWIN SISTER."

has been treated badly by the Frenchman, just as he felt a short time ago that he did not get fair play in the matter of "The Unwelcome Mrs. Hatch," produced by Mrs. Fiske at the Manhattan theater in this city. Mrs. Burton Harrison was named in the advertisements as the author, though Mr. Belasco stoutly asserted that he was largely responsible for the play, which Mrs. Harrison disposed of to Mrs. Fiske and upon which she regularly drew her royalties, which she did not divide with Mr. Belasco.

IN FATHER'S FOOTSTEPS.

Young Sampson Aspires to Be an Admiral in the Navy.
Ralph Sampson, son of Rear Admiral Sampson, has taken his initial step in the calling in which his father has won such distinguished honors. By the ap-



RALPH SAMPSON.

pointment of President Roosevelt young Sampson has become a cadet at the Annapolis Naval academy.

Soon after the destruction of Cervera's fleet at Santiago Admiral Sampson, it is said, received the assurance of President McKinley that his son would be named when next an appointment at large would be made. President Roosevelt in making the appointment carried out the wishes of his predecessor.

Ralph Sampson, who is fifteen years old, has been fitting at Washington and Annapolis for the examination. He is a bright, sturdy boy and was very popular among the boys at Glen Ridge, N. J., while at the Sampsons' home there. His fondest boast there was that he would some day be an admiral.

SPONSOR OF THE DENVER.

Roberta Wright With Christen Cruise Ship's New Warship.

When the crack United States cruiser Denver, now nearing completion in the shipyard of Neely & Levy, Philadelphia, slides down the ways, she will be



MISS ROBERTA WRIGHT

christened by one of Denver's fairest daughters, Miss Roberta Wright.

Miss Wright is the daughter of the mayor of that city, Robert H. Wright, Jr., and was selected for the honor by the unanimous vote of the board of aldermen.

Citizens of Denver are taking much pride in the new warship and will make a handsome present to the vessel to show the appreciation of the city for the honor conferred.

BOER WAR MEMORIAL.

Canada's Dead Soldiers to Be Commemorated in Bronze.

On Queen Victoria's birthday, May 24, there will be unveiled at Halifax the first memorial erected in America in honor of those who have fallen in battle in South Africa. The work represents a British soldier in action giving the signal, "The enemy is in sight," from a kopje. The figure is of bronze, twelve feet in height, and weighs a ton and a half. The statue will stand on a



"THE ENEMY IN SIGHT!"

[Canada's first Boer war memorial.] Granite base eighteen feet high. The cornerstone of the base was laid by the Prince of Wales last October.

Hamilton M. Carthy, the Canadian sculptor, designed the statue, which was cast in New York.

KEEP CHINESE OUT.

THEY ARE DETRIMENTAL TO US FROM EVERY STANDPOINT.

Come Here Not to Live, but to Accumulate That They May Return to China Rich—The Farseeing Judgment of a Southern Paper.

It is now high time that it was made unmistakably clear to Mr. Wu Ting Fang, the Chinese minister, and through Mr. Wu Ting Fang to the nations of the earth, that a Chinese exclusion bill which shall adequately protect the people of the United States from the evils of undesirable Chinese immigration shall be promptly passed by the national legislature and signed by the president. It has been evident from the beginning that this country could not under existing conditions prudently welcome into unrestricted competition with American workmen and American working women representatives of a race which has for centuries been treading an economic level tremendously lower than that to which the people of the United States have during the last century been accustomed.

It is useless for idealists to enter the plea that in the evolution of modern science and of modern invention earlier prejudices have been dispelled, that earlier necessities have been obliterated and that in the new order of things all nations of the earth not separated, but united, by the intervening seas—should throw open wide their doors to one another and meet and mingle upon terms of absolute equality. It is clear that this argument, which has recently been made to do varied service in the interests of China, is one of these doctrinaire propositions which the moment they are subjected to the scrutiny of practical statesmanship lose whatever weight they may once have been thought to possess. China and the United States are antipodal in ideals as well as in geography. In the domain of ethics the two peoples are irreconcilably different. In character, disposition and temperament the Chinaman and the American are as distinct as are the equator and the pole. Racial tastes, racial ambitions, racial aspirations and racial ideals are not to be made over anew by legislative enactments. In America the Chinaman is an exotic, and an exotic here he will everlastingly be. He belongs to that peculiar kind of flora that may put forth buds in any land, but is content to bloom and waste its perfume on the desert air only in the Celestial Kingdom. If the history of Chinese immigration to the United States means anything, it demonstrates beyond a shadow of doubt that the Chinaman comes to America not to live but merely to make a living, and that having won a livelihood here he returns to his native land, there to spend the profits of his industry. Such an immigrant may be so "diligent in business" that in the end he "shall stand before kings," but he can never develop into a desirable American citizen or even into a desirable American inhabitant.

Mr. Wu Ting Fang should know this. The Chinese people should understand it. American civilization has, like the church of the Master, been "founded on a rock," and all the powers of heaven or of earth shall not prevail against it. The men who are now advocating the admission of Chinese immigrants are insidiously attacking the prosperity of this country. They are planning indirectly to produce conditions that would result in social and industrial depression which all nations of Europe could not by united and concerted effort make possible. A decent regard for the American home, for the American wage scale and for the American wage earner requires that this insidious attack shall be promptly and completely defeated.

Chinese immigration would affect the southern states least of all sections in the Union. The Chinaman does not like to compete with the African. The Chinaman has sense enough to settle in those communities where by lowering the wage level he could earn the most money. Such communities are in the north and east and west, and to those sections the Chinaman would go in large number. It is doubtful that the south would get more than 10 per cent of the immigrants should the Chinaman be admitted to the United States. This fact should perhaps tend to make less vigorous our opposition. Well, it doesn't tend to do so, and it doesn't for this reason: Every southern commonwealth is soil of the United States. What helps the nation helps each and every section of it. What harms the nation harms each and every section of it. The prosperity of the southern states is bound up indissolubly with the prosperity of the United States. They either stand or fall together. Chinese immigration might not immediately or directly damage the south, but indirectly and ultimately it would blight the industrial and commercial, not to say the social and moral, life of the whole country. Chinese immigration means American degradation. Let every southern congressman vote against both—New Orleans Times-Democrat.

One on Mr. Injunction.

The silk mills strikers of Paterson, N. J., have been restrained by the courts from loitering about the mills, says a correspondent, but they have been granted permission by a neighboring householder to occupy the front stoop of his place, and from this vantage point they can defy all efforts to remove them from the block. They cannot be driven from private property and are thus enabled to remain in a position where they can command one entrance of the mill and notify persons seeking employment that a strike is in progress.

BREADMAKING MADE EASY.

Three Ingredients Needed—Recipes For Loaves, Buns and Rolls.

Good yeast, good flour and good common sense are the three essentials to good breadmaking. Home manufactured yeast is, on the whole, most reliable, and it requires very little work. If possible, grow your own hops and thus be assured of a fresh article. On a farm or in a small town a hop vine is very little trouble and is quite adequate to supply the needs of a single family. If gathered before the September rains, the hops are rarely infested with aphides and may be easily dried and packed in paper sacks for future use.

To make yeast which will not sour grate a half dozen medium sized potatoes. Pour over them two or three quarts of boiling water and add the strained water in which a handful of hops have been steeped. It should now be thick and clear, like starch. Add a teaspoonful of white sugar and a tablespoonful of salt. Take out a half teaspoonful and when nearly cold add a teaspoonful of old yeast; stir well and put in a warm place to rise. When light and foamy, stir it into the new yeast, which should be with warm water. Let it rise about three times, stirring down vigorously every time. Cover tight to keep out flies and keep in a cool place. This yeast will not sour, but it is apt to die if not renewed about once a month.

For three loaves of bread stir into a quart of boiling sweet milk an equal amount of flour to make a stiff batter. When this is cool, add one quart of sweet milk or warm water, one teaspoonful of mashed potato, one teaspoonful of yeast, two tablespoonfuls of sugar and a little lard. Stir stiff and work on the kneading board for five minutes. Put in a warm place to rise. If this is done at night, by morning the bread will be ready to form into loaves, which will require only sufficient kneading to get them into shape. Let rise again, and eat breakfast is over the bread is ready for baking. This is especially advantageous in summer, as the stove heat is done away with early in the morning.

For rusk, when kneading into loaves reserve enough sponge for one loaf. To this add one cupful of sugar, one egg well beaten and a little butter or lard. Knead together and let rise. When light, knead into biscuit and place in a buttered tin, baking as soon as light. On removal from the oven have a covering of sugar and either sweet cream or butter, equal parts, to brush over the top. Parker House rolls are very convenient for tea and easily made. Reserve sponge for one loaf and add a little sugar and shortening. Roll this and cut with biscuit cutter. Dip half of each in melted butter and fold over on the other half. Keep in a cool place until a short time before use; then put them in a warm place to rise; bake and serve hot.—Table Talk.

A Good Notion in Hanging Curtains.

If a door drape is properly mounted, its beauty is revealed and enhanced. A curtain crane is illustrated and recommended in The Ladies' World as at



A CURTAIN CRANE.

once useful, convenient and highly decorative. The ribbonlike iron of which it is wrought may be light or heavy in accordance with the weight of the drape. It is intended to suspend. This crane may also be adapted to doors of various widths. For double doors there may be two cranes with lovely effect. One of the pair may be made longer than the other and have a hook at the end from which to suspend a lamp. The perfectly straight bar gives a strong support for the hanging. It may serve also for the display of a handsome tapestry.

Shirt Waists Again.

There are more shirt waists than ever. The shop windows are full of them, and they so far dominate the rest of the everyday dress that the tailors make what is known as the "shirt waist suit," which is in constant demand. This doesn't look very much as if "the shirt waist must go," does it? The new ones are made of nearly every material in the market—flannels, plain, striped, plaid, printed and embroidered; lightweight wools of all sorts, silks plain and figured, corduroys, velveteens, velvet, panne velvet and crepe de chine.

Dinner Coffee.

Put four tablespoonfuls of fine ground coffee into the top of a biggin or into a strainer coffeepot, and pour three cups boiling water through it. When all has dripped through, pour the liquid coffee out and again pour it through the grounds. Strain it into a kettle that fits over an alcohol lamp and send it to the table. Light the lamp and let the coffee just boil up once. Serve with black sugar and without cream unless especially desired. This is enough for six people.—Kitchen Magazine.

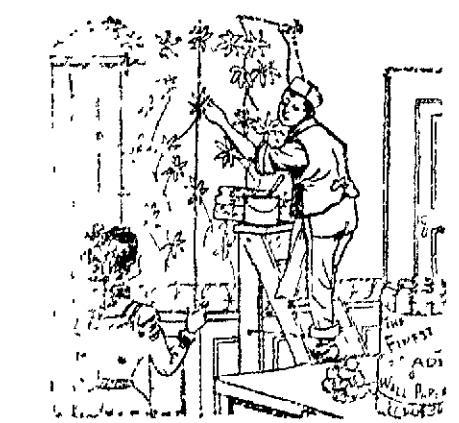
TRUSSES

Having all the latest improvements in TRUSSES, combined with the "know how," enables us to guarantee satisfaction. Try us! If we fail to fit you, it costs you nothing.

A full line of
**Shoulder Braces
Supporters
AND
Suspensories**
Always on hand.

PHILBRICK'S PHARMACY

SPRING DECORATIONS ARE
IN ORDER



now, and we have the finest stock of
Elegant wall papers, that range in
price from 15 cents to \$5 per roll, suit-
able for any room, and of exquisite
colorings and artistic patterns. Only
expert workmen are employed by us,
and our price for first class work is
as reasonable as our wall papers.

J. H. Gardiner
10 & 12 Daniel St. Portsmouth

ESTABLISHED IN 1872.

C. E. BOYNTON,
BOTTLED OF ALL KINDS OF
Summer Drinks,

Ginger Ale, Lemonade, Root Beer,
Tonic, Vanilla, Orange and Straw-
berry Beer, Coffee, Chocolate and
Soda Water in syphons for hotel and
family use. Fountains charged at
short notice.
Bottler of Eldredge and Milwaukee
Lager, Porter, Refined Cider, Cream
and Stock Ale.

ORDERS PROMPTLY FILLED
A continuance of patronage is solicited from
former customers and the public in general,
and every endeavor will be made to fill all orders
promptly and in a satisfactory manner.

C. E. Boynton
16 Bow Street Portsmouth

Gray & Prime
DELIVER
COAL
IN BAGS
NO DUST NO NOISE
111 Market St. Telephone 24.

GEORGE A. TRAFTON,
BLACKSMITH.
Horse Shoeing in all its branches.
Particular attention given to interior
and over-reaching horses.
Ship Work, Carriage and Tool Work
of all kinds promptly attended to.
Stone Tool Sharpening a Specialty.
NO. 118 MARKET ST

THE HERALD.

**MINIATURE ALMANAC,
MARCH 21.**

SUN RISES.....5:47 MOON RISES.....10:11 A. M.
SUN SETS.....5:57 FULL MOON.....10:00 A. M.
LENGTH OF DAY.....12:10 (10:50 P. M.)

Full Moon, March 23d, 10h. 2m. evening, E.
Last Quarter, April 1st, 10h. 34m. morning, E.
New Moon, April 8th, 10h. 00m. morning, E.
First Quarter, April 15th, 10h. 50m. morning, W.

WEATHER INDICATIONS.

Washington, March 20.—Forecast
for New England: Clearing Friday;
fresh to brisk northerly winds; Satur-
day, generally fair.

**MUSIC HALL BOX OFFICE
HOURS.**

Open 7:30 to 9:00 a. m., 12:30 to 2,
5 to 6, and 7 to 8 p. m., three days in
advance of each attraction. Tickets
may be ordered by calling Telephone
No. 37-2.

FRIDAY, MARCH 21, 1902.

CITY BRIEFS.

Nine lodgers stopped at the police
station Thursday evening.

Have your shoes repaired by John
Mott, 34 Congress street.

Easter lilies will be scarce this year,
but they will be large and fine.

There was a meeting of the Retail
Clerks' union on Thursday evening.
The public schools will close for
the spring vacation on Saturday, Mar.
29.

The steamer Alice Howard has re-
ceived a new propeller to have on
hand in case of accident.

The members of New Hampshire
chapter of Rose Croix pay a fraternal
visit to Dover today, Friday.

Davenport council, No. 5, Loyal and
Select Masters, will hold its annual
meeting next Thursday evening.

The regular meeting of Marcus M.
Colts Camp, No. 53, Sons of Veterans,
was held on Thursday evening.

Women love a clear, healthy com-
plexion. Pure blood makes it. Bur-
dock Blood Purifier makes pure blood.

True W. Pilets has purchased the
restaurant of Mrs. Melba on Ladd
street and will move his business
there.

The Walters' Alliance is to serve a
banquet at Durham this Friday even-
ing for students of New Hampshire
college.

Music lessons on Violin, Cornet,
Mandolin and Banjo, R. L. Reinwald.
Bandmaster U. S. Naval Band, 6 Court
street.

One of the very finest attractions of
the entire season, Lovers' Lane, will
hold the boards at Music hall this
Friday evening.

The members of Ivy Temple, La-
dies of the Golden Eagle will be the
guests of Mrs. Harry Hunt this Fri-
day afternoon and evening.

The story told in Lovers' Lane, at
Music hall this Friday evening, is pure
and wholesome and easily understood
by all classes.

A who's-man's tool bag isn't com-
plete without a bottle of Dr. Thomas'
Electric Oil. Heals cuts, bruises,
stings, sprains. Monarch over pain.

The members of the team of the
Evers Golf club have received invita-
tions to attend the Easter ball of the
Portsmouth Country Club on March
21.

T. B. Yeaton has sold his saloon on
Vaughan street to N. Percy Rowe of
Boston, a former Portsmouth boy who
will conduct the business in the fu-
ture.

Ex-Mayor Edward E. McIntire it is
said has entered the field for position
of planning inspector and his friends
will make a strong fight to land him
the plum.

Every family should have its house-
hold medicine chest, and the first bot-
tle in it should be Dr. Wood's Norway
Pine Syrup, nature's remedy for
coughs and colds.

The predicted fireworks did not ma-
terialize at the city building Thursday
evening. The weather was unpropit-
ious, however, and that may have had
something to do with it.

The tug Piscataqua has arrived back
from Boston where she has been re-
ceiving repairs and is now ready for
this season's work. The tug will tow
barges No. 10 and Newcastle to Dam-
scotia to load bricks for Boston.

Word has been received at the post
office to the effect that all mail going
to and coming from officers and men
aboard United States warships in for-
eign waters shall be carried hereafter
in regular sealed sacks with other
mail, subject to regular postage rates.

Milton Gardner has withdrawn from
the street commissionership fight and
as Brand Ridge says he is not a candi-
date, this leaves Fred Joe and J.
Frank Willey in the field to fight it
out. Meanwhile Mayor Fender is not
idle and it is said will advocate the
abolishment of the office of street
commissioner and taking upon his
own shoulders much of the arduous
duties of that position.

Peter William Neal—"So they are
trying to make out that mah candidate
for that wash house is a joke. Well,
some of them may look at it in that
way but poor old Peter is terribly in-
sulted. This is the first time he ever
asked anything of them and nobody
ever had to ask how old Peter voted.
Ah wants their wash house powerful
bad but it will make no difference in
mah politics if ah fail."

IT WAS MINSTREL NIGHT.

A Rousing Celebration At The Athletic Club's Home.

First Part Of The Recent Successful Black-Face Performance Repeated Entire.

**Musical Director Parker Remembered With An Appropriate
Testimonial Of His Valuable Services.**

Thursday evening was known as
"minstrel" night at the Portsmouth
Athletic club and will go down in club
history as the most thoroughly en-
joyable in the history of this
most popular organization.

Everybody was present from the
start of the club down to "Con," the
best mark, and each and every one
had his part in the evening's entertain-
ment and performed it willingly.

For the first part of the show was
performed the opening chorus to the
closing song, and the club rooms rang
with the merry strains of minstrelsy.

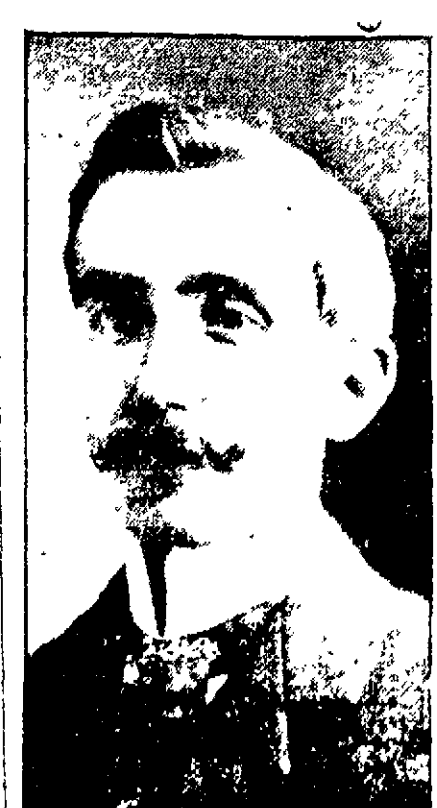


Joseph Conner, President P. A. C.

As early as seven o'clock the club
members began to gather and at eight
o'clock the musicians had arrived and
the reception room was crowded with
smiling countenances, all anxious for
the festivities to commence.

At 8:15, President Conner called the
assembly to order and after a short
welcoming speech introduced Treas-
urer Harrison of the P. A. C. minstrels,
who gave an itemized account of re-
ceipts and expenditures, showing a
gross result of \$1,031.15 and turning
over to Treasurer Page of the club a
check for \$382.35 as the net receipts of
the show.

General Manager Hasty was the
next called upon and he gave an inter-
esting talk on the late show and lav-
ished praise on those who participated
with a vocabulary such as is only
found outside the pink crease folders.
Then came one of the most pleasing
moments of the joyous occasion when
a costly and luxurious Turkish rocker
was brought in and President Conner
in behalf of the club members present-
ed the same to Ralph S. Parker, the



Ralph Parker, Musical Director.

efficient musical director, to whose en-
ergetic and tireless labors were due
much of the success of the minstrel
performances.

Mr. Parker although taken wholly
by surprise, pulled himself together
and feelingly responded, thanking the
donors for their beautiful gift and in-
viting one and all to accept his hospi-
tality and test the new rocker.

Cheers were given for Director Par-
ker and General Manager Hasty and
then President Conner suggested that
all adjourn to the banquet hall where
Caterer Mulcahey of the Armstrong
restaurant and corps of assistants
were waiting to receive them.

The spread was one of Caterer Mulcahey's
best and all ample justice to the
good things prepared for them.

When cigars were reached the word
was passed to return to the reception
room where the tuning up strains of
the orchestra could be distinctly
heard. Here Musical Director Parker
assumed charge and the show was on.

Each and every song was rendered
with a snap which won for the singer
the vociferous encore of the delighted
audience. Even the out-of-town soloists
were all present and together with the
complete orchestra made the enter-
tainment precisely as that given in
Music hall, costumes of course being
lacking.

The following was the program:

First Edition.
Positions of fun makers:
Centre Man, Joseph P. Conner;
Corner Men, Percy Lawrence, Har-
ry Harris.
Right Ends, Billy Robinson, Fred
Hayes, Fred Turner, Perry Conner;
Left End, Gus Dondro, Austin
Trotter, Al Frost, "Low" Jones.
PROGRAMME.
Certain Song, "Chloe."
(By permission of F. Ziegfeld)
Opening Chorus, "Coontown Car-
nival," Company



Fred E. Hasty, General Manager.

"When Mr. Shakespeare Comes To
Town," Percy Lawrence
"The Lily or The Rose,"
Freeman Caswell
"My Sambo," Harry Harris
"Tiger Memory Brings Me No Re-
gret," Patrick Kane

Second Edition.

Introducing Jim. Keith and Johnny To-
bey.
"Rip Van Winkle Was a Lucky
Man," Jim Keith
"Swing Out For Charlie,"
Charles W. Gray
"My Lady Hottentot," Johnny Tobey
"The Song I Heard One Sunday
Morn," Harold Noyes
Finale, "The Nottingham Hunt,"
P. A. C. double sextette, Messrs. Par-
ker, Noyes, Philbrick, Molloy,
Kane, Mitchell, Caswell, Rowe,
Sweetser, Gray, Merrow and
Wheeler.

Orchestra.
Harris and Rowe as Cooper and Jun-
per, the Afro-American Kings of
Comedy.

It was a late hour when the echoes
of the last chorus died away and hap-
py club members wended their way
homeward with happy thoughts of
"minstrel night."
During the evening President Con-
ner announced that one of the club



John W. Newell, Stage Manager.

members who is shortly to become a
benefactor would entertain them at the
club house on the evening of April 2.
The identity of host was not made
public but President Conner an-
nounced that the evening would be
known as "Beacham night."

DONATION PARTY.

Methodist Ladies Visit The Home For
Aged Women, Carrying A Lot of
Good Things, and Give An Enter-
tainment.

The ladies of the Methodist society
gave a donation party at the Home for
Aged Women on Thursday evening,
which was the means of bringing
much cheer to that institution.

At half-past five o'clock supper was
served on tables decorated with cut
flowers and presenting a very appetiz-
ing appearance. The venerable in-
mates of the home marched into the
dining room to piano music by Mrs.
Lewie E. Fogg.

The good things set before them in-
cluded hot rolls, cold ham, chicken
salad, assorted cake, cream pies, tea
and coffee. A carnation was given
each person at the tables. The supper
was contributed by Mrs. Chandler M.
Hayford, Mrs. J. H. Grover, Mrs.
Charles Oxford and Mrs. G. B. Chad-
wick.

In the evening the attendance in-
creased and other liberal donations
were brought in. The packages were
received by Miss Carrie Huey and
Mrs. C. E. Jenness.

The following entertainment was
given:

Piano solo, Mrs. Fogg
Vocal duet, Misses Anita Schurman and Bertha
Oxford
Reading, Marion Harmon
Harmonica solo, Margaret J. Jenness
Vocal solo, Frank B. Kimball
Reading, Miss Martha Beyer
Whistling solo, Viola Redden
Vocal duet, Mrs. Quint and Alfred, Breed
Song, Mr. Kimball
Play, Rev. Thomas Whiteside
Song in unison, "God Be With You
Till We Meet Again"

MUNICIPAL MEETING.

A special meeting of the board of
mayor and aldermen was held on
Thursday evening. It was called by the
mayor for the purpose of inquiring
into the affairs of the street depart-
ment. Street Commissioner Hatt was
present and the aldermen took turns
propounding questions to him relative
to the number of teams and men em-
ployed, the working hours, etc. The
street commissioner served as an in-
formation bureau for about half an
hour, answering all queries promptly
and plainly. He offered to bring before
the board the books of the department
any time. No intelligence of unusual
importance was drawn out. There
were four spectators when the meet-
ing opened, but just before it closed
five or six more came in. When the
board adjourned, the mayor stated
that he would call another special ses-
sion for next Monday evening, when
a report will probably be received
from the committee appointed by the
mayor to investigate the condition of
the city's finances.

OLD CLASS—NEW TEACHER.

For several years the Y. M. C. A. of
our city has conducted very success-
fully a class in mechanical drawing. It
has always had the best instructors
that it was possible to secure and the
students have been satisfied with the
instruction given. The spring term of
the class for 1902 has just opened and
the night sessions begun on Tuesdays
and Thursdays, under the instruction
of C. H. Ulmstead, a draughtsman at
the navy yard. Practical work will be
immediately undertaken and young
men who are interested in this branch
of education will do well under Mr.
Ulmstead. The class is still open and
a few more applications will be re-
ceived.

OSGOOD LODGE.

Osgood lodge, I. O. O. F., entertained
visitors from out of town on Thurs-
day evening, and there was a very
pleasant time at the lodge rooms. The
following committee had charge:
Charles Pendexter, Lamont Hilton,
Thomas J. Burke, A. C. Plummer and
Howard Anderson. The first, second
and third degrees were conferred upon
nine candidates, four from Fraternity
lodge of Newhall, four from Sagu-
more lodge of Exeter and two from
the local lodge. Supper was served.

PERSONALS.

Morris Schwartz was in Boston on
Thursday.
Mrs. Percy Frye is passing the day
in Boston.
Mrs. Leon E. Scruton is visiting
Mrs. Annie Willey in Portland, Me.
Miss Minnie Bosworth will leave
next week on a trip to Washington.
Jackson M. Washburn, W. Herman
Sides and John K. Bates have re-
turned from Pinehurst, N. C.
Dr. Emil Richter and daughter,
Ellenor, of Middle street, are visiting
friends in West Newton, Mass.
Mrs. F. E. H. Marden passed Thurs-
day in Lynn, Mass., as the guest of
Mr. and Mrs. Frank A. Goodall.
A Dover party consisting of Dom-
nick Durigh, Peter A. Loughlin and
James McGlone were here on Thurs-
day.
Quite a party of Portsmouth people
are to visit Washington next week,
among them Mr. and Mrs. Hoehn,
Rockland street.
John F. Leavitt has sold his farm on
Middle street to William C. Walcott
and it is reported, will move his fam-
ily to Massachusetts.
General Manager Meloon of the
Portsmouth, Kittery & York street
railway attended a hearing before the
Maine railroad commissioners in Au-
gusta on Thursday.
Rev. Father P. J. Finnegan of the
Church of the Immaculate Conception
will preach a Holy week sermon at the
Cathedral in Manchester on Wednes-
day evening of next week.

THE HEN BUSINESS.

One York farmer who has engaged
extensively in the hen business this
winter says that the high price of eggs
during the past six months has demon-
strated to all poultrymen that under
such conditions there is a fortune in
furnishing eggs for market. He esti-
mates that a man who is familiar with
the egg industry can easily realize
\$1.50 a year from each hen. One per-
son can easily take care of a couple of
thousand hens on a farm and have
plenty of time to raise garden truck.
This would not the farmer several
thousand dollars yearly.—York Cour-
ant and Transcript.

FIFTH ANNUAL.

The Whitman fifth annual concert
will be given next Wednesday after-
noon in Pierce hall. The talent en-
gaged comprises the Penitucket or-
chestra of fifteen pieces, the Beech-
thorn string quartet, Harry F. Sutcliffe,
soprano, and Ernest F. Hoyt, vio-
lin soloist. A very choice program
will be presented.

**SEVENTETN ADMITTED TO MEM-
BERSHIP.**

The Retail Clerks association held
their regular monthly meeting at Pis-
cataqua hall on Thursday evening.
Seventeen new members were ad-
mitted. New quarters have been taken
at I. O. O. F. hall where meetings will
be held the first and third Thursdays
of each month.

EDUCATE YOUR HOWELS WITH CASCARETS.
Candy Cathartic, cure constipation, forever.
10c, 25c. If C. C. O. fail, druggists refund money.

A BELL FOR THE CHAPEL.

A fine, new bell has just been re-
ceived here and will be placed in the
belfry of the new chapel being built
on the Carey estate at Little Harbor.
The bell bears the inscription "Chapel
of the New Jerusalem, Portsmouth, N.
H., 1902."

GUN CLUB.

At a special meeting of the Gun
club this Friday evening, the advisa-
bility of uniting with the Country club,
providing the arrangement can be
made, will be discussed.

Headache
Biliousness, sour stomach, constipa-
tion and all liver ills are cured by

Head's Pills
The non-irritating cathartic. Price
25 cents of all druggists, or by mail of
C. I. Hood & Co., Lowell, Mass.

LOVERS' LANE

To-night Buy Now!
Plant System
Playing Cards.

Deck of beautifully finished
playing cards, in fine gold-
stamped case, sent upon receipt
of twenty-five cents in silver
or stamps. Address,

J. J. FARNSWORTH,
EASTERN PASS. AGENT,
290 Broadway, New York.

THE Underwood Typewriter

EVERY LETTER IN SIGHT.

Principle New Writing Visible
Speed Increased
Touch Elastic
Automatic Conventions

Operation Unchanged
Tabulating Rapidly
Billing Speed
Strength Maintained
Actual Advantages

Examine the
UNDERWOOD
At the Herald Office

LOW PRICES.

Many people shout Low Prices. The
prices are low—so is the quality of the
goods. We say low prices and we
back up the statement with a good
strong reason. We can make the best
Clothing—make it as well as it can be
made—at low prices, because our ex-
penses are light and we have many
patrons. There is no use throwing
money away. There is no use payine
any more for perfection than you
have to. We will be glad to see you at
any time.

HAUGH,
LADIES' AND GENTS' TAILOR
20 High Street.

**Old Furniture
Made New.**

Why don't you send some
of your badly worn uphol-
stered furniture to Robert H
Hall and have it re-uphol-
stered? It will cost but little.
Manufacturer of All Kinds of Cushions
And Coverings.

R. H. HALL
Hanover Street, Near Market.

COAL AND WOOD
C. E. WALKER & CO.,
Commission Merchants
Wholesale and Retail Dealers in
Coal and Wood
Office Cor. State and Water Sts.

THOMAS McCUE.
Stone Stable, -- Fleet Street.